

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011 – 12 & thereafter)

SUBJECT CODE: 11EL/MC/PC64

**B. A. DEGREE EXAMINATION, APRIL 2017
BRANCH XII – ENGLISH
SIXTH SEMESTER**

**COURSE : MAJOR – CORE
PAPER : POST COLONIAL STUDIES
TIME : 3 HOURS**

MAX. MARKS: 100

SECTION A

1. Write short notes on ANY FIVE of the following (5x4=20 Marks)

- a) Diaspora
- b) Postcolonialism
- c) Identity
- d) Immigrant
- e) Hybridity
- f) Neocolonialism
- g) Racism

SECTION B

2. Answer ANY TWO of the following in about 750 words each (2x20=40 Marks)

- a) Kath Walker says “The gum cannot be trained into an oak”? Why? Does Kath Walker want the native people to be integrated with or assimilated into the white European society? Justify.
- b) “Crusoe’s Island” reworks the story of Crusoe from the point of view of the colonized in the Caribbean Islands. Justify.
- c) “Warhol at Wheatlands” displays a clash between ‘surface and depth’ with regard to the artist’s displacement to the rural heartland of Australia. Discuss.
- d) In the poem “Telephone Conversation” Soyinka has used many words of colour. Does such a use emphasize the experience of racist discrimination? How?

SECTION C

3. Answer ANY TWO of the following in about 750 words each (2x20=40 Marks)

- a) *Small Island* is alternately narrated by four characters. How does the narrative style exhibit the different aspects of colonialism?
- b) Critically examine how *The Whale Rider* by the Maori writer, Witi Ihimaera, highlights the problems faced by women in patriarchal societies.
- c) How does Achebe intensify the tragedy of the destruction of the Igbo culture by his portrayal of the pre-colonial life in Africa?
- d) Critically analyse *Surfacing* with reference to postcolonial feminism.
