

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011 – 12 & thereafter)
SUBJECT CODE: 11EL/MC/GD64

B. A. DEGREE EXAMINATION, APRIL 2017
BRANCH XII – ENGLISH
SIXTH SEMESTER

COURSE : MAJOR – CORE

PAPER : LITERATURE AND GENDER

TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

I. Answer the following in about 750 words each.

(4x20=80 marks)

- a. What struggles must a daughter-in-law go through before she can emerge as the New Woman “ as beautiful as any boy or helicopter.”?
Or
- b. Bring out the creative anger implicit in the statement “ a thinking woman sleeps with monsters.”
- c. Elaborate on the theme of motherhood in *Small Remedies*.
Or
- d. Do you agree that Savithribai’s unconventional choices bring out the strength and vulnerability of the woman in *Small Remedies*?
- e. Describe the lifestyle of the hijras as experienced by A Revathi in *The Truth about Me*.
Or
- f. To what extent is *The Truth About Me* a comment on how patriarchal values construct gender identities?
- g. Discuss the role of humour in enhancing thematic concerns in *Snake Oil Show...*
Or
- h. Bring out the feminist concerns in any text prescribed for your study.

SECTION B

II. Bring out gender concerns in any one of the following excerpts in about 600 words:

(1x20=20 marks)

1. Lord is aggravating

The fat black woman curses in Swahili/Yoruba
And nation language under her breathing
All these journeying and journeying

Or

2. Later that night when I’m trying to get sleep, struggling like every night against the fear of getting into the dark realm of unconsciousness, Lata’s words come back to me. If it’s going to happen, it will, she says. Does that mean that the future is already there, that it exists, that you have no choice but to go along the path on which these things are waiting for you? Is this what she means?
