

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
(For candidates admitted during the academic year 2015 – 2016 and thereafter)

**SUBJECT CODE: 15EL/PC/LS14**

**M.A. DEGREE EXAMINATION, NOVEMBER 2016**  
**BRANCH VII – ENGLISH**  
**FIRST SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : LITERATURE AND SUBALTERNITY**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION- A**

**I. Answer ANY FOUR of the following questions in about 300 words each. (4x10=40)**

1. Discuss the theme of Nellie Wong's poem "Their Eyes".
2. Comment on Spivak's idea of "literary ventriloquism".
3. What are the subaltern themes in Mahasweta Devi's "Rudali"?
4. Explicate the symbolic significance of the title in Audre Lorde's "Power".
5. Enumerate Augusto Boal's ideas on "Aristotle's Coercive System of Tragedy".
6. Critically analyse the poem "Untouchables" by K. V Thirumalesh.

**SECTION- B**

**II. Answer ANY THREE of the following questions in about 850 words each: (3x20=60)**

7. Examine Bama's *Sangati* as an indispensable part of Dalit historiography.
8. How does Mahesh Dattani's play *On a Muggy Night in Mumbai* showcase the hypocrisy of people in a society?
9. Critically analyse Tamsula Ao's "Curfew Man" from a subaltern standpoint.
10. Discuss themes of race and gender in Dolores Prida's *Beautiful Senoritas*.
11. How does Dipesh Chakravarti project the interface of History, Subalternity and Postcoloniality?

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