

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
(For candidates admitted during the academic year 2015 – 2016)

**SUBJECT CODE: 15EL/PC/LE34**

**M.A. DEGREE EXAMINATION, NOVEMBER 2016**  
**BRANCH VII – ENGLISH**  
**THIRD SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : LITERATURE AND ECOLOGY**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION- A**

**I. Answer any four of the following questions in around 500 words each. (4 x 10 = 40)**

1. What are the principles of Deep Ecology? Give examples.
2. Discuss the theme of interconnectedness in “The White Heron”.
3. How do Denise Levertov’s poems highlight the intrinsic value of living beings?
4. Comment on Vandana Shiva’s views on women’s indigenous knowledge and biodiversity.
5. Discuss Robert Hass’ views on Ecopoetry.
6. How does Emily Warn highlight the theme of interdependence in the poem “Focus”?

**SECTION- B**

**II. Answer any three of the following questions in around 1000 words each. (3 x 20 = 60)**

7. Discuss Sivathambi’s views on economic relations of the land in relation to Mullai Thinaï.
8. Comment on Wordsworth’s perception of Nature in ‘Lines Composed a Few Miles above Tintern Abbey’.
9. What are the postcolonial ecocritical concerns raised by Wangari Maathai in her speech “The Cracked Mirror”?
10. Enumerate Cheryl Glotfelty’s views on the future of eco-criticism.
11. Analyse Susan Griffin’s “The Hunt” from an eco-critical perspective.

\*\*\*\*\*