

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2015 – 2016)**

**SUBJECT CODE: 15EL/PC/CT34**

**M.A. DEGREE EXAMINATION, NOVEMBER 2016**  
**BRANCH VII – ENGLISH**  
**THIRD SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : CONTEMPORARY CRITICAL THEORY - II**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION- A**

**I. Answer any four of the following questions in around 500 words each. (4 x 10 = 40)**

1. Critically analyse the statement “Nature as a living force and as partner in production of sustenance guides women who lead ecological struggles.”
2. According to Stuart Hall there are two major interruptions (theoretical work) in the contemporary cultural studies. Explain them in detail.
3. Write in detail about Juliet Mitchell's observation that psychoanalysis is a ‘talking cure’ with reference to feminist narratives.
4. How does Raymond Williams explore the various ways in which culture is socially mediated?
5. Examine how the term 'social capital' is linked with institutionalized relationships.
6. Explain the terms ‘tropology’ and 'narrativization' .

**SECTION- B**

**II. Answer any three of the following questions in around 1000 words each. (3 x 20 = 60)**

7. Elaborate on Judith Butler's views that gender identity is performatively constituted.
8. History is not and can never be a science opines Hayden White. Illustrate his arguments.
9. Comment on ‘panopticon’ as a symbol of power as it represents the way in which discipline and punishment work in modern society.
10. In ‘The Forms of Capital’ Pierre Bourdieu expands the notion of Capital beyond its economic conception – validate.
11. Explain the significance of New Historicism as a critical theory that considers a literary text as a dynamic interweaving of multiple strands from a culture.

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