

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015 – 2016 and thereafter)

SUBJECT CODE: 15EL/PC/BL14

M.A. DEGREE EXAMINATION, NOVEMBER 2016
BRANCH VII – ENGLISH
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : BRITISH LITERATURE - I
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION- A

I. Answer ANY FOUR of the following questions in about 300 words each: (4x10=40)

1. What do you understand about the status of women from *The Duchess of Malfi*?
2. Explain the metaphysical conceits in *A Valediction: Forbidding Mourning*.
3. How is nature portrayed in *Dejection: An Ode*?
4. Consider *Absalom and Achitopel* as a political satire.
5. Why does Keats call the urn a “Slyvan historian”? Explain.
6. Bring out the aspects of Romantic beliefs from the essay “On the Knocking at the Gate in *Macbeth*.”

SECTION- B

II. Answer ANY THREE of the following questions in about 850 words each: (3x20=60)

7. “Fra Lippo Lippi” stands as one of Browning’s most sophisticated dramatic monologues. Elaborate.
8. Discuss the portrayal of women and femininity in *Tess of the D’Urbervilles* and *Wuthering Heights*.
9. Consider *The Duchess of Malfi* as a revenge tragedy.
10. Attempt a critical analysis of Mathew Arnold’s *Study of Poetry*.
11. Discuss the epic qualities seen in Milton’s *Paradise Lost-Book 1*.
