

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2015–2016 and thereafter)**

**SUBJECT CODE: 15EL/PC/AL14**

**M.A. DEGREE EXAMINATION, NOVEMBER 2016**  
**BRANCH VII – ENGLISH**  
**FIRST SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : AMERICAN LITERATURE: MODERNISM AND AFTER**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION- A**

**I. Answer ANY FOUR of the following questions in about 300 words each:**  
**(4x10=40)**

1. Comment on the comparison drawn between sleep and activity in “After Apple Picking.”
2. Examine aspects of beat poetry in Allen Ginsberg’s “Howl.”
3. What are the changes that happen in the village of Magdaluna after the coming of the telephone?
4. Write a brief note on the narrative style in *The Sound and the Fury*.
5. Consider “Lost in the Funhouse” as an example of metafiction.
6. How does the “split screen” technique enhance characterisation in *Angels in America*?

**SECTION- B**

**II. Answer ANY THREE of the following questions in about 850 words each:**  
**(3x20=60)**

7. Critically analyse aspects of ‘Blues’ poetry in the works of Langston Hughes.
8. Consider “Skunk Hour” as confessional poetry.
9. Comment on the role of memory in *Beloved*.
10. Bring out the tragedy in *A Streetcar Named Desire*.
11. Discuss the thematic concerns in the poetry of Rita Dove.

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