

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2011-2012)

SUBJECT CODE: 11FA/MC/NE54

B.V.A. DEGREE EXAMINATION NOVEMBER 2016
BRANCH X – VISUAL ARTS
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : NINETEENTH CENTURY ART IN EUROPE
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS (4 x 10 = 40)

1. Discuss Jacques-Louis David's Neoclassical style in the Oath of the Horatii.
2. Joseph Turner used colour to express his emotional response to nature. Explain with a suitable example.
3. As an Impressionist, Claude Monet captured the impermanent visuality of forms with focus on light and colour. Explain with a relevant example.
4. A Sunday on La Grande Jatte is a carefully composed image that illustrates Georges Seurat's system of pointillism and observation of society. Discuss.
5. Explain how Paul Cézanne represented three dimensionality, choosing one example from his landscape or still life paintings.
6. Nineteenth century architecture was revitalised with new materials and innovative designs. Explain.

SECTION – B

ANSWER ANY THREE QUESTIONS (3 x 20 = 60)

7. Explain how Eugene Delacroix captures the spirit of Romanticism in his powerful and imaginative paintings.
8. Outline the significance of Édouard Manet's contribution to Realism with any two relevant examples.
9. Critically review Vincent van Gogh's intense and highly influential painting style with suitable examples.
10. Highlight the contribution of the sculptor Auguste Rodin.
