

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2012–2013 and thereafter)

SUBJECT CODE: 11EL/MC/PT54

B.A. DEGREE EXAMINATION, NOVEMBER 2016
BRANCH XII – ENGLISH
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : POETRY - II
TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

I. Answer any three of the following in about 750 words each: (3x20=60)

- a) What is Eliot's view of the society in "Preludes"?
- b) Comment on the title "The Second Coming".
- c) "Daddy" by Sylvia Plath is typically a protest poem. Elaborate.
- d) Critically examine the animal imagery used by Hughes in "The Thought Fox".
- e) Bring out the thematic concern in Neruda's "The Dictators".
- f) What is the message conveyed by Benjamin Zephaniah in "Dis Poetry"?

SECTION B

II. Answer any four of the following in about 250 words each: (4x10=40)

- a) In "Standing Female Nude", Duffy questions the value of art and the motives of the artist. Elucidate.
- b) Discuss the theme of conflict in Agha Shahid Ali's "Postcard from Kashmir".
- c) Comment on the stylistic devices employed by Okigbo in "Come Thunder".
- d) What do you understand about the speaker in Heaney's "Digging"?
- e) How is Nature depicted by Larkin in "Coming"?
- f) Critically evaluate Dylan Thomas' attitude to death.
