

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted from the academic year 2015 – 2016)**

**SUBJECT CODE: 11FA/MC/PM25**

**B.V. A. DEGREE EXAMINATION, APRIL 2016**  
**BRANCH – X VISUAL ARTS**  
**SECOND SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : ART FROM PREHISTORY TO MEDIEVAL EUROPE**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 X 10 = 40)**

1. Comment on the representation of animals in Prehistoric caves.
2. Give a critical appreciation of Sumerian pictorial art as evidenced by the inlaid decorations on the Standard of Ur.
3. Explain the Hellenistic features seen in the sculptural group of Laocoön and his Sons.
4. The Forum of Trajan with its impressive column is one of the many constructions that showcase the power of Ancient Rome. Elaborate.
5. Write a brief note on Romanesque portal sculpture.
6. Highlight the outstanding features of Chartres Cathedral.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING QUESTIONS: (3 X 20 = 60)**

7. Explain how figure representation was standardized by the Egyptians with reference to Khafre Enthroned and the Palette of Narmer.
8. Give a critical appreciation of the Parthenon.
9. Outline developments in Roman portraiture with suitable examples.
10. Discuss the handling of form, space and light in the Hagia Sophia, Istanbul.

**\*\*\*\*\***