

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2015–2016)**

**SUBJECT CODE: 15FA/MC/HJ24**

**B.V. A. DEGREE EXAMINATION, APRIL 2016**  
**BRANCH – X –VISUAL ARTS**  
**SECOND SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : HINDU AND JAINA ART**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS: (4 x 10 = 40)**

1. Explain the plan and elevation of the Hindu temple.
2. The Dasavatara temple at Deogarh is an architectural gem further enhanced by ornately sculpted panels. Explain.
3. Examine the sculptural exuberance of the Hoysala temples with reference to style, material and subject matter.
4. Give a critical appreciation of the ceiling sculptures in the Jain temples at Mount Abu.
5. Discuss the materials, technique, subject matter and aesthetic features employed in the Lepakshi murals of the Vijayanagar period.
6. Enumerate the stylistic features of Jain miniatures of western India with the help of two suitable examples.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING (3 x 20 = 60)**

7. Discuss the salient features of the celebrated Lingaraja Temple at Bhuvaneshvar with regard to its plan, elevation and peculiar features of Orissan architecture.
8. The Khandariya Mahadeo temple at Kajaraho is the hallmark of the Nagara style of temple. Elaborate.
9. a) Highlight the features that establish the Dharmaraja Ratha at Mamallapuram as a prototype of the future structural temples.  
b) Critically evaluate the Kiratarjuniam as depicted in Mamallapuram.
10. The Brihadisvara temple at Tanjavur is a perpetual source of wonder for its spatial organization and in the expression of the great glory of the Chola dynasty. Elaborate.

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