

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086

(For candidates admitted during the academic year 2015-16)

SUBJECT CODE: 15EL/MC/LC25

B. A. DEGREE EXAMINATION, APRIL 2016

BRANCH XII – ENGLISH

SECOND SEMESTER

COURSE : MAJOR – CORE
PAPER : LITERARY CRITICISM - I
TIME : 3 HOURS

MAX. MARKS : 100

SECTION A

I. Answer any three of the following in about 200 words each. (3x15=45)

1. Consider Arnold's Touchstone method as a comparative system of criticism.
2. How does Aristotle discuss the concept of mimesis? Elaborate.
3. Comment on the portrayal of women characters in *Antigone*.
4. Discuss the concept of *tinai*.
5. Discuss Coleridge's views on Primary and Secondary Imagination?

SECTION B

II. Answer any two of the following in about 600 words each. (2x20=40)

6. The *Preface to Shakespeare* exemplifies Johnson's belief that good criticism can be produced only after good scholarship has been practiced. Justify.
7. What does Mathew Arnold say about the substance and matter of Poetry?
8. What, according to Philip Sidney are the twin functions of poetry?
9. What is Rasa Theory? How does it enhance dramatic experience?

SECTION C

III. Choose any one of the following and write your comments following the instructions given below: (1x15=15)

10. a) Analyse the poem using the concepts of *tinai*

Mother, live long. Listen.
Will drought
affect your field of millet?
Look there.
His tall blue mountain
topped by rain clouds
looks like meat
covered in fat.
- Kapilar

b) Analyse the passage from Sophocles' *Antigone* with reference to Aristotle's discussion of character.

CHORUS LEADER

My lord, if what he's said is relevant, it seems appropriate to learn from him, and you too, Haemon, listen to the king. The things which you both said were excellent.

CREON

And men my age—are we then going to school to learn what's wise from men as young as him?

HAEMON

There's nothing wrong in that. And if I'm young, don't think about my age—look at what I do.

CREON

And what you do—does that include this, honouring those who act against our laws?

HAEMON

I would not encourage anyone to show respect to evil men.

CREON

And her—is she not suffering from the same disease?

HAEMON

The people here in Thebes all say the same—they deny she is.

CREON

So the city now will instruct me how I am to govern?

HAEMON

Now you're talking like someone far too young. Don't you see that?

CREON

Am I to rule this land at someone else's whim or by myself?

HAEMON

A city which belongs to just one man is no true city.

CREON

According to our laws, does not the ruler own the city?

HAEMON

By yourself you'd make an excellent king but in a desert.

CREON

It seems as if this boy is fighting on the woman's side.

HAEMON

That's true—if you're the woman. I'm concerned for you.

CREON

You're the worst there is—you set your judgment up against your father.

HAEMON

No, not when I see you making a mistake and being unjust.

CREON

Is it a mistake to honour my own rule?

HAEMON

You're not honouring that by trampling on the gods' prerogatives.

CREON

You foul creature—you're worse than any woman.

HAEMON

You'll not catch me giving way to some disgrace.

CREON

But your words all speak on her behalf.

HAEMON

And yours and mine—and for the gods below.

CREON

You woman's slave—don't try to win me over.

HAEMON

What do you want—to speak and never hear someone reply?

CREON

You'll never marry her while she's alive.

HAEMON

Then she'll die—and in her death kill someone else.

CREON

Are you so insolent you threaten me?

HAEMON

Where's the threat in challenging a bad decree?

CREON

You'll regret parading what you think like this—you—a person with an empty brain!

HAEMON

If you were not my father, I might say you were not thinking straight.

CREON

Would you, indeed? Well, then, by Olympus, I'll have you know you'll be sorry for demeaning me with all these insults.

[Creon turns to his attendants]

Go bring her out—that hateful creature, so she can die right here, with him present, before her bridegroom's eyes.

HAEMON

No. Don't ever hope for that. She'll not die with me just standing there. And as for you— your eyes will never see my face again. So let your rage charge on among your friends who want to stand by you in this.
