

**B.A. DEGREE EXAMINATION, APRIL 2016**  
**BRANCH XII – ENGLISH**  
**SECOND SEMESTER**

**COURSE : ALLIED – CORE**  
**PAPER : SUBALTERN WRITING**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**I Answer any three of the following in about 200 words each: (3 x 15= 45)**

1. Comment on the characterization in “The First Lady and the Terrorist.”
2. Discuss the twin themes of silence and speech in “Kunti and Nishadin.”
3. Discuss the theme of identity crisis in Nellie Wong’s “When I was Growing Up.”
4. Comment on symbolism and imagery in Cherrie Moraga’s “The Welder.”
5. Discuss subaltern themes in Sugirtha Rani’s “The Smell of Meat.”

**SECTION – B**

**II Answer any two of the following in about 600 words each: (2 x 20=40)**

1. Analyze “The Kunti and Nishadin” from a subaltern perspective.
2. Identify the themes of oppression and discrimination in Saeed Akhtar Mirza’s film script “The First Lady and the Terrorist.”
3. Discuss on Paulo Friere’s notion of critical consciousness and fear of freedom.
4. Comment on Fanon’s views on “decolonization as a historical process.”

**SECTION – C**

**III From a subaltern perspective, attempt an analysis of any one of the passages and answer the questions given below: (1 x 15 = 15)**

- a. I’ve heard you out day after day, waiting to see if you will confess your gravest sin.
- Your language...like mine...?
  - Oh yes, I not only understand it, I speak it too. Of course you never thought of us as human, did you? No more than the mute rocks, or trees, or animals.
  - But...you never spoke a word...

- Today's the day I've been waiting for. We've been seeking you for years. We don't enter the town, you see. In the end you came to us, it was bound to be. We've waited years for you, Kunti!

1. What is the significance of the word 'language' in the given lines?
2. Comment on the line "But...you never spoke a word..."

- b. We plead to each other,  
*we all come from the same rock*  
*we all come from the same rock*  
ignoring the fact that we bend at different temperatures  
that each of us is malleable up to a point.

1. Link the given lines to the theme of the poem.
2. Explain the predominant metaphor in the given lines.

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