

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2011 – 12 & thereafter)**

**SUBJECT CODE: 11EL/MC/PC64**

**B. A. DEGREE EXAMINATION, APRIL 2016**  
**BRANCH XII – ENGLISH**  
**SIXTH SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : POST COLONIAL STUDIES**  
**TIME : 3 HOURS**

**MAX. MARKS: 100**

**SECTION A**

**1. Write short notes on ANY FIVE of the following (5x4=20 Marks)**

- a) The Other
- b) Hybridity
- c) History
- d) Assimilation
- e) Racism
- f) Neo-colonialism
- g) Identity

**SECTION B**

**2. Answer ANY TWO of the following in about 750 words each (2x20=40 Marks)**

- a) Comment on Soyinka's use of humour and irony to critique racial prejudice in "Telephone Conversation".
- b) Why does Oodgeroo Noonuccal consider it significant to differentiate between assimilation and integration?
- c) How effective is Walcott's use of the Crusoe metaphor?
- d) Discuss the issues that Kinsella's "Warhol at Wheatlands" explores.

**SECTION C**

**3. Answer ANY TWO of the following in about 750 words each (2x20=40 Marks)**

- a) Would you agree with the view that Atwood's *Surfacing* is a bildungsroman contesting and re-envisioning images of Canada?
- b) "*Small Island* traces the birth of the multi-ethnic diversity of modern Britain". Comment.
- c) Comment on the portrayal of cultural conflict in Achebe's *Things Fall Apart*.
- d) How do modernity and tradition interact in *The Whale Rider*?

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