

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011-12 & thereafter)

SUBJECT CODE: 11EL/MC/FN44

**B. A. DEGREE EXAMINATION, APRIL 2016
BRANCH XII – ENGLISH
FOURTH SEMESTER**

**COURSE : MAJOR – CORE
PAPER : FICTION - II
TIME : 3 HOURS**

MAX. MARKS: 100

I. Write short notes on any four of the following in about 200 words each:

(4x10=40)

1. Discuss the role of Sally Seton in *Mrs. Dalloway*.
2. Comment on the female protagonist in “Scarlet Ibis.”
3. Comment on the characterisation of Lucrezia in *Mrs. Dalloway*.
4. Discuss the role of Ernestina in *The French Lieutenant’s Woman*.
5. Examine the mother – daughter relationship in Oates’s “Shopping.”
6. Compare and contrast Clarissa Dalloway and Septimus Smith.

II. Write an essay for about 650 words on any three of the following:

(3x20=60)

1. How does Virginia Woolf use the stream of consciousness technique in *Mrs. Dalloway*?
2. Examine *The French Lieutenant’s Woman* as metafiction.
3. Critically analyze Orhan Pamuk’s “To Look Out the Window.”
4. Discuss John Fowles’s use of pastiche in *The French Lieutenant’s Woman*.
5. Analyze Gabriel Garcia Marquez’s use of magic realism in “Light is Like Water.”
