

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2015-16)

SUBJECT CODE: 15EL/PC/BL24

M. A. DEGREE EXAMINATION, APRIL 2016
BRANCH VII – ENGLISH
SECOND SEMESTER

COURSE : CORE

PAPER : BRITISH LITERATURE-II

TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

I. Answer any four of the following in about 300 words each: (4x10=40)

1. Comment on Hopkins' poetic style as seen in his poem "Pied Beauty."
2. Comment on Seamus Heaney's fanatical obsession with details in describing "The Tollund Man."
3. Discuss the significance of the title *The Remains of the Day*.
4. How does Ted Hughes' "Apple Tragedy" speak about religion and contemporary interpretations of ancient myth?
5. Comment on the picturesque description of Ibo people and their practices as seen in Jackie Kay's "Pride."
6. Attempt a critical analysis of the poem "Do Not Go Gentle Into That Good Night."

SECTION B

II. Answer any three of the following in about 850 words each: (3x20=60)

1. *The Waste Land* is a long complex poem about the psychological and cultural crisis that came with the loss of moral and cultural identity after World War I. Discuss.
2. Comment on the following statement. "Arcadia is an uproarious comedy with unsettling undercurrents that find source in the term 'unpredictability' based on themes such as the second law of thermodynamics, history, chaos, maths, and love."
3. Make a critical study of the features of postmodern narrative found in *A History of the World in 10 ½ chapters*.
4. Why is Yeats considered to be stylistically a unique poet? Support your arguments with reference to the prescribed poems "Sailing to Byzantium and Circus Animals' Desertion."
5. "Mrs. Faust" is a poem all about the desire for material wealth, ambition, and pursuit of power. Discuss this view.
