

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2007–08)

SUBJECT CODE: SN/FC/PD43

B. A. /B.Sc./B.Com./B.S.W. DEGREE EXAMINATION, APRIL 2010
FOURTH SEMESTER

COURSE : FOUNDATION - COURSE
PAPER : PRITIMA NATAKAM AND HISTORY OF DRAMA
LITERATURE
TIME : 2 ½ HOURS MAX. MARKS : 100

SECTION – A

10 X 3 = 30

ANSWER ALL THE QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS

1. Explain नान्दी ।
2. Name the Ramayana based works of Bhasa.
3. Explain the 'Greek connection' of Sanskrit dramas.
4. Write short notes on देवकुलिक ।
5. Write a note on सूत ।
6. What were the boons given to Kaikeyi by Dasaratha?
7. त्रीन् दोषान् कोभिधास्यति- Explain.
8. Describe the divine origin theory.
9. Write a note on Kausalya.
10. Whose statues in order were seen by Bharata?

SECTION – B

5 X 8 = 40

ANSWER ANY FIVE QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS

11. Translate the following:
 - a) त्यक्त्वा स्नेहं शीलसंकान्तदोषैः
पुत्रास्तावन्नन्वपुत्राः कियन्ते ।
लोकेपूर्वं स्थापयाम्येष धर्म
भर्तृद्रोहादस्तु माताप्यमाता । ।

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12. Annotate any One
a) छायां पारिहृत्य शरीरं न लङ्घयामि ।
b) टेन हि उदर्केण गुणेनात्र भवितव्यम् ।
13. Write note on a) Puppet play theory b) Meeting of Bharata and Rama
14. Give an account of the Pratimagruha.
15. Sketch the character of Dasaratha.
16. Summarise the I act of Pratimanataka.
17. How does Bhasa portray Kaikeyi?

SECTION – C

2 X 15 = 30

ANSWER ANY TWO QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS

18. Discuss the Bhasa problem.
19. Sketch the character of Bharata.
20. Write an essay on the dramatic skills of Bhasa.
