

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**(For Candidates admitted during the academic year 2008 -09)**

**SUBJECT CODE: FA/ME/NC54**

**B.V.A. DEGREE EXAMINATION NOVEMBER 2010**  
**BRANCH X – VISUAL ARTS**  
**FIFTH SEMESTER**

**COURSE : MAJOR ELECTIVE**  
**PAPER : ART OF NATIVE CULTURES**  
**TIME : 3 HOURS**

**MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR QUESTIONS**

**(4 x 10 = 40)**

1. Describe the urban layout of prehistoric Çatal Hüyük?
2. Write a brief note on the Mayan ruler portraits with reference to Stele D portraying ruler 18-Rabbit.
3. Elaborate on the funerary mantles of Paracas.
4. Inka city planning reveals an intuitive understanding of the proper relation of architecture to site. Substantiate.
5. Dogon art of the Kongo predominately comprises strongly stylized carvings of figurines. Validate the statement with a relevant example.
6. Bark paintings became a mainstay of Aboriginal art in Australia. Elaborate with an example.

**SECTION – B**

**ANSWER ANY THREE QUESTIONS**

**(3 x 20 = 60)**

7. Bonampak has been called ‘a pictorial encyclopaedia of a Mayan city’. Substantiate.
8. Illustrate with the aid of examples the stylistic development of bronze casting in Ife and Benin cultures.
9. Describe the following shrines and houses: Mbari house (Igbo), Mamy Wata shrine (Igbo), Togu-na (Men’s house in Dogon).
10. The wood sculptures of Oceania are flamboyant. Substantiate with examples.

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