

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**(For Candidates admitted during the academic year 2008 - 09)**

**SUBJECT CODE: FA/MC/NE54**

**B.V.A. DEGREE EXAMINATION NOVEMBER 2010**  
**BRANCH X – VISUAL ARTS**  
**FIFTH SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : NINETEENTH CENTURY ART IN EUROPE**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR QUESTIONS** **(4 x 10 = 40)**

1. Explain the changes that the Age of Enlightenment promoted in the thought and attitude of nineteenth century Europe.
2. Analyse the Oath of Horatii as a representative example of Neo Classicism.
3. With the aid of any one example define Romanticism.
4. Discuss the significance of Francisco Goya's 'The Third of May.'
5. Appreciate Courbet's Burial at Ornans as marking a departure from tradition and beginning of modernity.
6. Evaluate Edgar Degas' works highlighting both the impressionist and non-impressionist characteristics.

**SECTION – B**

**ANSWER ANY THREE QUESTIONS** **(3 x 20 = 60)**

7. John Constable produced serene paintings and J.M.W.Turner turbulent landscapes. How were they romantics and fore-runners of impressionism?
8. Critically examine the contribution of Rodin to modern sculpture.
9. New materials and processes made available by the advent of the Industrial Revolution allowed a radically innovative approach to architectural design. Substantiate with reference to an exemplary work each of Joseph Paxton and Gustave Eiffel.
10. Van Gogh exploited new colours and distorted forms to express his emotions while Paul Gauguin used colour in new and unexpected combinations making his art appear decorative. Elaborate.

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