

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2009 – 10 & thereafter)

SUBJECT CODE: FA/MC/IA34

B.V.A DEGREE EXAMINATION NOVEMBER 2010
BRANCH X – VISUAL ARTS
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : INDIAN ARCHITECTURE AND SCULPTURE - II
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS **(4 x 10 = 40)**

1. Write a brief note on the following:
 - a. Horse Court, Srirangam
 - b. Meenakshi-Sundareshwara Marriage Group, Meenakshi temple, Madurai
2. The Sun temple at Konarak draws inspiration from Surya's chariot in its architectural design. Elaborate.
3. Outline the characteristic features of Hoysala temples from the Deccan with reference to a named example.
4. Discuss the main features of the palace fort as established in Kotla Feroz Shah.
5. Briefly review the influence of Akbar's personality on architecture built under his patronage with reference to any two buildings from Fatehpur Sikri.
6. Give a critical appreciation of the tomb of Itmad-ud-Daulah, Agra.

SECTION – B

ANSWER ANY THREE QUESTIONS **(3 x 20 = 60)**

7. Discuss the expansion of the Dravidian temple in South India with appropriate examples.
8. Contrast the Lingaraja temple, Bhuvaneshwar, and the Khandariya Mahadeo temple, Khajuraho, as representative examples of Nagara temples.
9. Critically review the Qutb Minar and the Alai Darwaza as outstanding achievements of the Imperial Style.
10. The Taj Mahal represents the perfect and final stage in the evolution of the Mughal tomb. Comment.
