

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2009– 10 & thereafter)

SUBJECT CODE: FA/MC/AM14

B.V.A. DEGREE EXAMINATION NOVEMBER 2010
BRANCH X – VISUAL ARTS
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : ANCIENT TO MEDIEVAL ART IN THE WEST
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING (4 x10 = 40)

1. Evaluate the Standard of Ur as an early example of narrative art.
2. Describe the parts of a pyramid and the complex built around it with the help of a suitable example.
3. Write a brief note on the following:
 - a) Harvester Vase
 - b) Bull Leaping fresco
4. Outline the significance of Roman portraiture with any two named examples.
5. Discuss the church of Sant Ambrogio, Milan, as a typical Romanesque structure.
6. The pointed arch and the flying buttress revolutionised Gothic architecture. Explain.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING (3 x20 = 60)

7. Discuss the Parthenon as the perfect Doric temple.
8. Critically evaluate the Pantheon and the Column of Trajan as major achievements of Roman religious and commemorative architecture.
9. Interpret the representation of the human body in ancient and classical sculpture through a comparison of the sculptures of Seated Khafre, Doryphours and Portrait of Augustus.
10. Give a critical appreciation of the mosaics of San Vitale.
