

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2009 – 10 & thereafter)

SUBJECT CODE: FA/AC/AF14

B.V.A. DEGREE EXAMINATION NOVEMBER 2010
BRANCH X – VISUAL ARTS
FIRST SEMESTER

COURSE : ALLIED CORE
PAPER : ART FUNDAMENTALS
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR OF THE FOLLOWING

(4 x10 = 40)

1. Explain in brief the following: a. Art history (5 marks)
b. Texture (5 marks)
2. Define the following:
 - a. Perspective
 - b. Hue
 - c. Harmony
 - d. Rhythm
3. a. Differentiate between the 'objective' and the 'subjective'.
b. Define any **two** concepts: a. Idealism
b. Connoisseurship
c. Nationalism
4. Contextualise the Egyptian pyramid and the Buddhist stupa and draw out the differences.
5. Analyse the context, content and expression as seen in Sheela Gowda's Installation and 'Public Enemy' by David Hammons.
6. Analyse Abanindranath Tagore's 'Death of Shahjahan' and Eugene Delacroix's 'Death of Sardanapalus' and point out the different manner of handling the concept of death.

SECTION – B

ANSWER ANY THREE OF THE FOLLOWING

(3 x20 = 60)

7. List the characteristics of line and their role in paintings.
8. Explain colour relationships. How can colour arouse emotions in art?
9. Describe the different types of balances and their effectiveness in a work of art each.
10. Differentiate between the use of principles of unity, variety and emphasis as seen in select art works.
