

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086

(For candidates admitted during the academic year 2008–09)

SUBJECT CODE: EL/MC/LC54

B.A. DEGREE EXAMINATION, NOVEMBER 2010

BRANCH XII – ENGLISH

FIFTH SEMESTER

COURSE : MAJOR – CORE

PAPER : LITERARY CRITICISM – II

TIME : 3 HOURS

MAX. MARKS : 100

- I. Analyse any one of the following applying the critical concepts prescribed for your study in not less than 350 words. (1X20=20)

They brought me here in chains.
They brought you here
willing slaves to man.
You.
Shiploads of women,
each filled with hope;
that she might win
with ruby lip
and saucy curl
and bright and flashing eye
him, to wife who had the largest tender.
Remember?
And they sold you here
even as they sold me.
My sister,
there is no room for mockery.
If they counted my teeth,
they did appraise your thigh.
Sold you to the highest bidder the same as I.
And you did not fight for your right to choose
Whom you would wed.
But for whatever bartered price
that was the legal tender,
you were sold to a stranger's bed
In a stranger land.
Remember?
And you did not fight.
Mind you, I speak not mockingly,
but I fought for freedom:
I am fighting now for our unity
We are women all.
And what wrongs you—
murders me...
eventually marks your grave.
So we share a mutual death
at the hand of tyranny.

(OR)

An eminent philosopher among my friends, who can dignify even your ugly furniture by lifting it into the serene light of science, has shown me this pregnant little fact. Your pier-glass of extensive surface of polished steel made to be rubbed by a housemaid, will be minutely and multitudinously scratched in all directions; but place now against it a lighted candle as a centre of illumination, and lo! The scratches will seem to arrange themselves in a fine series of concentric circles round that little sun. It is demonstrable that the scratches are going everywhere impartially, and it is only your candle which produces the flattering illusion of a concentric arrangement, its light falling with an exclusive optical selection. These things are a parable. The scratches are events, and the candle is the egoism of any person now absent – of Miss Vincy, for example.

II. Answer any Four of the following in about 250 words each: (4X10=40)

1. Who is an art Connoisseur?
2. Define Binary oppositions and compare them with dualisms.
3. What is irony and why is it the basis of Structure?
4. What according to Ananda Coomaraswamy is the Hindu view of art?
5. Write a note on Sense, Feeling, Tone and Intention in a poem.
6. Discuss the issues involved in reader response theory.

III. Answer any Two of the following in about 750 words each: (2X20=40)

1. Explain with illustrations, how poems are structures of paradoxes and ironies.
2. Write about the development of rasa theory from Bharata's Natya Sastra.
3. In what way does a specific interest in the reader alter the traditional model of literary criticism?
4. Consider the role played by binary oppositions in Miller's *All My Sons*.
