

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2008 – 09 & thereafter)**

**SUBJECT CODE: EL/MC/FN14**

**B.A. DEGREE EXAMINATION, NOVEMBER 2010**  
**BRANCH XII – ENGLISH**  
**FIRST SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : FICTION - I**  
**TIME : 3 HOURS**

**MAX. MARKS : 100**

**SECTION – A**

**I. Answer any Four of the following in about 100 words each: (4x5 = 20)**

- a. How does Charles Dickens indirectly reveal the personalities of his characters in ‘Great Expectations’ by giving them names appropriate to their personalities? Discuss with a few examples.
- b. Comment on the narrative point of view in Guy de Maupassant’s story ‘The Charm Dispelled?’
- c. Comment on the climax of the story ‘How Much Land Does a Man Need?’ by Leo Tolstoy.
- d. Do you consider the principal characters in ‘Pride and Prejudice’ as round and dynamic characters or flat and static characters? Discuss your stand.
- e. Comment on the time and setting of Dickens’ ‘Great Expectations’.
- f. Discuss your views on the choice of the titles ‘Pride and Prejudice’ and ‘Great Expectations’ and their appropriateness.

**SECTION – B**

**II. Answer the following in about 500 words each: (3x20 = 60)**

1. a) Comment on the characters of Elizabeth and Jane in ‘Pride and Prejudice’. Do you think they are ideal daughters and ideal women?  
Or  
b) Consider ‘Pride and Prejudice’ as a perfect picture of the society of the time.
2. a) Explain how Pip’s adventures in ‘Great Expectations’ contain different types of conflicts: internal conflict, inter-personal conflict and the conflict of individual vs. society.  
Or  
b) Mr. Pocket’s aim is to educate Pip ‘To hold his own’ in conversation with other young gentlemen. What does this tell us about English society of the time?

3. a) Consider Guy de Maupassant as a master of the craft of short story writing with specific reference to 'The Charm Dispelled'.  
Or  
b) Comment on the values and universality of theme in 'How Much Land Does a Man Need?' by Tolstoy.

**SECTION – C**

**I. Attempt an analysis of any One of the following with reference to theme, characterization and technique. (1 x 20 = 20)**

- a) "I have struggled in vain. It will not do. I cannot restrain my feelings. You must allow me to tell you how passionately I admire and love you".

Elizabeth's astonishment was beyond expression. She stared, blushed, doubted and was silent. This he considered enough encouragement. The confession of all he felt and had long felt for her immediately followed. He spoke well, but he mentioned other things beside his love for her. He was equally eloquent on this subject of his pride. His sense of her inferiority – of his humiliation – of the difficulty of accepting her family – were described with a warmth which was unlikely to please Elizabeth.

- b) It was a hurried breakfast with no taste in it. I got up from the meal, saying with a sort of briskness, as if it had only just occurred to me, "Well! I suppose I must be off!" and then I kissed my sister, who was laughing, and nodding and shaking in her usual chair, and kissed Biddy and threw my arms around Joe's neck. Then I took up my little portmanteau and walked out. The last I saw of them was when I presently heard a scuffle behind me, and looking back saw Joe throwing an old shoe after me and Biddy throwing another old shoe. I stopped then, to wave my hat, and dear old Joe waved his strong right arm above his head, crying huskily. "Hooroar!" and Biddy put her apron to her face.

The village was very peaceful and quiet and the light mists were solemnly rising, as if to show us the world. In a moment with a strong heave and sob I broke into tears. It was by the finger – post at the end of the village, and I laid hand upon it, and said 'Goodbye, O my dear, dear friend!'.  
  
So subdued I was by those tears that when I was on the coach, and it was clear of the town, I deliberated with an aching heart whether I would not get down when we changed horses and walk back and have another evening at home.  
  
We changed again, and yet again, and it was now too late and too far to go back, and I went on. And the mists had all solemnly risen now, and the world lay spread before me.

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