

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086

(For candidates admitted during the academic year 2008 – 09)

SUBJECT CODE: EL/PC/WW35

M.A. DEGREE EXAMINATION, NOVEMBER 2009

BRANCH VII – ENGLISH

THIRD SEMESTER

COURSE : CORE
PAPER : WOMEN'S WRITING
TIME : 3 HOURS

MAX. MARKS : 100

Answer any five of the following choosing not less than two from each section.

SECTION – A

(5x20=100)

1. According to Simone de Beauvoir how is woman constructed as 'Other'?
2. Examine Germaine Greer's manmade women and masculinity as reflected in "The Whole Woman".
3. Why does Adrienne Rich urge contemporary women writers to undertake radical revisioning?
4. According to Ritu Menon and Kamala Bhasin how were abducted women 'constructed' by nationalist discourses?
5. Outline Virginia Woolf's major arguments regarding women's empowerment as seen in 'A Room of One's Own'.

SECTION – B

6. How does Laura Esquivel simultaneously pay homage to women's genres such as the romance and attack the Androcentric codes that inform these genres?
7. Trace the convergence of class and gender politics in Mahasweta Devi's "Mother of 1084".
8. Consider 'Sunlight on a Broken Column' as a female Bildungsroman.
9. Discuss Akka Mahadevi's poems as an indictment of restraining social expectations.
10. How does Maya Angelou's poetry delineate the double discrimination directed against black woman?
