

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2008– 09 & thereafter)

SUBJECT CODE: EL/PC/AL14

M.A. DEGREE EXAMINATION, NOVEMBER 2009
BRANCH VII – ENGLISH
FIRST SEMESTER

COURSE : CORE
PAPER : AMERICAN LITERATURE
TIME : 3 HOURS **MAX. MARKS : 100**

Section A

1. Critically analyse with reference to ideology and technique, any three. (3x10=30)

- a. From what I've tasted of desire
I hold with those who favor fire.
But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
- b. Oh! Blessed rage for order, pale Ramon,
The maker's rage to order words of the sea,
Words of the fragrant portals, dimly-starred,
And of ourselves and of our origins,
In ghostlier demarcations, keener sounds.
- c. The season's ill--
we've lost our summer millionaire,
who seemed to leap from an L. L. Bean
catalogue. His nine-knot yawl
was auctioned off to lobstermen
A red fox stain covers Blue Hill
- d. I came to explore the wreck.
The words are purposes.
The words are maps.
I came to see the damage that was done
and the treasures that prevail

Section B

2. Answer three questions in about 200 words each. (3x10=30)

- a. Relationships in The Sound and the Fury.
b. Play of time on Seth's self.
c. Themes in Robert Frost.
d. Techniques in Bellow's Herzog
e. Confessional poetry with reference to Robert Lowell.

3. Answer two questions in about 500 words each.

(2x20=40)

- a. Discuss themes and imagery in For Whom the Bell Tolls.
- b. How does Who's Afraid of Virginia Woolf examine illusion and reality? Discuss.
- c. Analyse structure in Emperor Jones.
- d. Explain how Ginsberg's "howl" becomes a statement of the Beat generation.
