

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2012–2013 and thereafter)

SUBJECT CODE: 11EL/MC/PT54

B.A. DEGREE EXAMINATION, NOVEMBER 2015
BRANCH XII – ENGLISH
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : POETRY - II
TIME : 3 HOURS

MAX. MARKS: 100

SECTION A

I. Answer any three of the following in about 750 words each: (3x20=60)

- a) Evaluate T.S. Eliot's poem "Preludes" as a Modern expression of urbane absurdity, monotony and squalor.
- b) Discuss how the use of violent imagery, form and symbol synchronize to create Yeats's vision in "The Second Coming."
- c) How does the poem "Do Not Go Gentle Into That Good Night" stress the need to affirm life?
- d) "Digging" discusses the poet's sense of place, family and search for identity – Explain.
- e) Discuss Sylvia Plath's use of Holocaust imagery in her poem "Daddy."
- f) Examine critically Carol Ann Duffy's poem "Standing Female Nude."

SECTION B

II. Answer any four of the following in about 250 words each: (4x10=40)

- a) Consider Larkin's poem "Coming" as a poem celebrating nature and the season of spring.
- b) "Postcard From Kashmir" discusses the poet's obsession with memory, history and nostalgia for the homeland – Comment.
- c) Analyse Neruda's poem as an expression of oppression and repression under a dictator.
- d) Examine Okigbo's poem as the voice of a poet-prophet forewarning the African race.
- e) How does Hughes use the image of the fox to delineate the poet's creative process?
- f) Discuss how Jackie Kay's "In My Country" is a poem about search for identity.
