

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086  
(For candidates admitted during the academic year 2011–12 & thereafter)

SUBJECT CODE: 11EL/MC/IE54

**B.A. DEGREE EXAMINATION, NOVEMBER 2015**  
**BRANCH XII – ENGLISH**  
**FIFTH SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : INDIAN LITERATURE IN ENGLISH**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**I. Answer the following in about 600 words each: (3x20=60 marks)**

1 a. Critically examine the theme of quest for the self in the poems of Ezekiel, Ramanujan and Kamala Das.

(or)

b. How do the poems prescribed for study explore the Indian experience and sensibility?

2 a. “Communal hatred is located not out on the streets, but deep inside ourselves.” How does Dattani’s *Final Solutions* lay emphasis on this?

(or)

b. Critically analyse the role played by the mob in the play *Final Solutions*.

3. a. How does Amitav Ghosh present the predicament of man in conflict with his environment?

(or)

b. How does R.K. Narayan’s *The Guide* bring to light the conflict between tradition and modernity?

**II. Answer any two of the following in about 250 words each: (2x10=20 marks)**

1. R.K. Narayan’s use of humour in *The Guide*.
2. Kamala Das’ portrayal of the unconventional woman.
3. Depiction of historical events in Ghosh’s *The Hungry Tide*.
4. Theme and style of Jeet Thayil’s poetry.

