

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015 – 16)

SUBJECT CODE: 15EL/PC/WW14

M.A. DEGREE EXAMINATION, NOVEMBER 2015
BRANCH VII – ENGLISH
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : WOMEN'S WRITING
TIME : 3 HOURS
MAX. MARKS: 100

SECTION A

I. Answer any FOUR of the following in about 300 words each: (4x10=40)

1. Show how Simone de Beauvoir establishes that women become the “second sex.”
2. Why, according to Virginia Woolf, do women find it difficult to come to their own in a patriarchal world?
3. Do you agree that the woman's body is the site of oppression especially in times of political and cultural upheavals? Answer with reference to Ritu Menon's and Kamala Bhasin's essay.
4. Do you agree with Adrienne Rich's ideas on writing as revision? Give reasons.
5. Comment on Black Feminist concerns in the essay by bell hooks.
6. How does Toril Moi refute Showalter's arguments on androgyny?

SECTION B

II. Answer any THREE of the following questions in about 850 words each: (3x20=60)

7. Show how Chitra Divakaruni manipulates myth to highlight feminist themes in *The Palace of Illusions*.
8. Bring out the theme of violence in “Draupadi.”
9. Do you agree that Maya Angelou's poetry is a celebration of Black Femininity?
10. Comment on Laura Esquivel's *Malinche* as feminist history.
11. Elaborate on the significance of a feminist approach to reading and interpretation of literature. Do you think women writers offer a unique perspective on how reality is perceived?
