

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015 - 2016)

SUBJECT CODE: 15EL/PC/LS14

M.A. DEGREE EXAMINATION, NOVEMBER 2015
BRANCH VII – ENGLISH
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : LITERATURE AND SUBALTERNITY
TIME : 3 HOURS
MAX. MARKS: 100

SECTION- A

I. Answer ANY FOUR of the following questions in about 300 words each. Please note that Question 1 and 2 are compulsory. (4x10=40)

1. i. Discuss Chakravarti's views on history and historiography.

OR

ii. According to Spivak, how does the 'benevolent' Western intellectual paradoxically silence the subaltern?

2. i. What are Goodley's views on disability? Is it a personal predicament or a social concern?

OR

ii. Boal deconstructs Aristotle's poetics and establishes that nothing in society is apolitical, even art. Discuss.

3. How does Audre Lorde problematise the power of poetry in combatting racial injustice?

4. Discuss the parallels that Wong draws between the women in Afghanistan and China.

5. Do you think Rushin is justified in placing self before society? Justify your stance.

6. Why does Thirumalesh say, "history never repeats,/ The present never stays" in his poem "The Untouchables"?

SECTION- B

II. Answer ANY THREE of the following questions in about 850 words each:

(3x20=60)

7. Prida in *Beautiful Senioritas* critiques long-standing Latino stereotypes and represents Latina women redefining their identities. Discuss.

8. Consider *Rudali* as a narrative which foregrounds "historical marginalization and engineered exclusion".

9. How does Dattani's play *On a Muggy Night in Mumbai*, confront and critique the politics of sexuality?
10. Bama's *Sangati*, "seeks to tease out a positive cultural identity as Dalit and woman, which can resist upper-caste norms." Comment.
11. Is it that the subaltern can never speak? If they have, how have they voiced their concerns? Illustrate with texts prescribed for study.
