

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2015 - 2016)

SUBJECT CODE: 15EL/PC/BL14

M.A. DEGREE EXAMINATION, NOVEMBER 2015
BRANCH VII – ENGLISH
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : BRITISH LITERATURE - I
TIME : 3 HOURS
MAX. MARKS: 100

SECTION- A

I. Answer ANY FOUR of the following questions in about 300 words each:
(4x10=40)

1. How does Spenser's concept of love as seen in *Amoretti* differ from that seen in other sonnet sequences?
2. Comment on the use of conceits in "A Valediction: Forbidding Mourning."
3. Consider Aphra Behn's *The Rover* as a critique of the Restoration social standards relating to women's freedom.
4. Would you agree that Coleridge's poem "Dejection: An Ode" displays several of the archetypes required of the Romantic poem? Substantiate your answer.
5. Trace the evolution of thought in Wordsworth's "Ode on Intimations of Immortality from Early Childhood."
6. Discuss the major themes delineated in Webster's *The Duchess of Malfi*.

SECTION- B

II. Answer ANY THREE of the following questions in about 850 words each:
(3x20=60)

7. Critically analyse Milton's portrayal of Satan in *Paradise Lost Book I*.
8. Discuss the merits and shortcomings of Arnold as a literary critic with reference to "The Study of Poetry."
9. Analyze the tenets of neoclassical literary criticism outlined in Pope's "An Essay on Criticism."
10. Discuss the portrayal of women in *Tess of the D'Urbervilles*. Do you think it reflects the moral values of the age?
11. Consider "Fra Lippo Lippi" as a dramatic monologue.
