

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2015–2016)**

**SUBJECT CODE: 15EL/PC/AL14**

**M.A. DEGREE EXAMINATION, NOVEMBER 2015**  
**BRANCH VII – ENGLISH**  
**FIRST SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : AMERICAN LITERATURE: MODERNISM AND AFTER**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION- A**

**I. Answer ANY FOUR of the following questions in about 300 words each:**

**(4x10=40)**

1. How does Stevens' "The Idea of Order at Key West" deal with reality and perception?
2. Discuss Ginsberg's "Howl" as a "social commentary and revolutionary manifesto of Beats generation."
3. What are the confessional elements found in Lowell's poem "Skunk Hour"?
4. Comment on the images used by Pinsky and Merrill in their poems.
5. Analyse the aptness of the title "Silk Parachute" by John McPhee.
6. How does Anwar F. Accawi present the view that time is not important in "The Telephone"?

**SECTION- B**

**II. Answer ANY THREE of the following questions in about 850 words each:**

**(3x20=60)**

7. Discuss the significance of the title *The Sound and the Fury*.
8. What are the techniques used by Toni Morrison in *Beloved*.
9. "Tony Kushner's *Angels in America*, challenges the optimistic view of American freedom, and he ultimately challenges idealism." Discuss.
10. Consider John Barth's "Lost in the Funhouse" as metafiction.
11. Discuss the various themes present in Tennessee Williams' *A Streetcar Named Desire*.

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