

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2011 – 12 and thereafter)

SUBJECT CODE: 11EL/PC/BL34

M.A. DEGREE EXAMINATION, NOVEMBER 2015
BRANCH VII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : BRITISH LITERATURE -III
TIME : 3 HOURS
MAX. MARKS: 100

I. Answer any TWO of the following in about 300 words each: (2x15=30)

1. Attempt a critical analysis of Carol Ann Duffy's use of the dramatic monologue in *Mrs. Faust*.
2. Briefly discuss W. B. Yeats' fixation on death and ageing as revealed in the poems prescribed.
3. How does Ted Hughes describe the predator qualities of the pike?
4. Critically analyze Jackie Kay's exploration of identity in "Pride".

II. Answer any TWO of the following in about 300 words each: (2x15=30)

5. Why is the play entitled *Endgame*?
6. Discuss the 'stream of consciousness technique' as used in *The Remains of the Day*.
7. Discuss *Odour of Chrysanthemums* as a tragedy of class consciousness.
8. Analyze the features of Modernism as seen in the short story, "The Searchlight".

III. Answer any TWO of the following in about 1000 words each: (2x20=40)

9. Discuss the features that give complexity to the poem "The Waste Land".
10. *A History of the World in 10 ½ Chapters* rejects any theory of history as pattern or continuum. Elucidate.
11. Comment on the interplay of emotions and intellect both thematically and structurally in *Arcadia*.
12. How do the characters in *The Lonely Londoners* negotiate their identities on the margins of British society?
