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Between **known** and unknown

The Ambiguity of Landscapes, a solo art show by Chennai-based artist Parvathi Nayar, explores the real and abstract through the prism of science

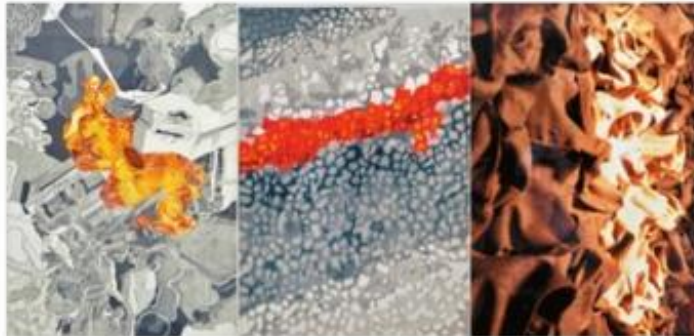
It is a culmination of hyper-real images, abstraction and minimalism. Wading through space and shuttling between the realms of real and abstract art, Parvathi Nayar's ongoing solo show at Gallery Veda, finds its feet firmly among the criss-crossing paths of science and technology. The show has been curated by Annapurna Garimela and Sindhura DM Jais of Jackfruit Research and Design.

The artist, an alumnus of Stella Maris and Central

Saint Martins College of Art and Design, London, calls it an alternation between the dwellings she consciously and unconsciously inhabits.

"In many ways it's an interrogation of many kinds of space, which are both personal and intimate and many other spaces that we see around us. I have seen myself as someone walking through the space. It is the external and the internal coming together," she says.

Parvathi adds that her works are a



reinterpretation of the spaces that one seems to be familiar with. "Very often I see these through

the prism of science or technology. My interests are not much about fantasy and they are more about a relook at the world that we think we know. It is reality, but it is an abstract of reality. Take the example of the tiny particles that you can only see as traces, but they are a reality too," she says.

Parvathi's inspirations come with a lot of social consciousness and are intertwined with the topics she dabbles in.

"If I am doing a lot of work on water then I am also aware that Chennai is a water scarce place and the next war we will be fighting could be for wa-

ter. The work is a reflection on the essence," she adds.

Calling the space of her artistic exploration an in-between path between real and abstract,

Parvathi also reckons that she is not sure if it will continue to be the space she will want to explore throughout.

"At the moment, I like this place that I am in. It is a fine line between real and abstract. I started with landscape and still life, and I am still doing that in a way. So far, it has been an organic process and I think it will continue to be that," she says.

Calling the teeming art scene in Chennai a progress, Parvathi adds that she is extremely happy to be one of the pioneers in the arena.

The Ambiguity of Landscapes' is on at Gallery Veda, 4/22 Rutland Gate, 4th Street, Nungambakkam, till March 12

— Janani Sampath



PHOTOS: R SATISH BABU



IT IS BOTH THE EXTERNAL AND THE INTERNAL COMING TOGETHER
— PARVATHI NAYAR, ARTIST

