

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086
M.A. DEGREE
BRANCH X - HISTORY OF FINE ARTS

SYLLABUS
(Effective from the academic year 2015 -2016)

CREATIVE DESIGN - PRACTICAL

CODE: 15FA/PE/P234

CREDITS: 4

L T P: 0 0 4

TOTAL TEACHING HOURS: 65

OBJECTIVE OF THE COURSE

- To give an exposure to basic design applications for varied uses and on varied supports

Unit 1 (10 hrs.)

Pottery Painting

Unit 2 (15 hrs.)

Fabric Painting

Unit 3 (15 hrs.)

Glass Painting

Unit 4 (10 hrs.)

Designing with Paper

Unit 5 (15 hrs.)

Designing with Recycled Materials

PATTERN OF EVALUATION

- There will be no end semester examination
- All course work will be periodically assessed through the semester for 100 marks

BOOKS FOR REFERENCE

Espi, Lorette. *Step-by-Step Pottery and Ceramics*. London: New Holland, 1995.

Fairbairn, Caroline. *An Introduction to Decorating and Glazing Pottery*. California: Thunder Bay, 1999.

Foster, Viv. *The Stained Glass Handbook*. London: Quantum, 2006.

Innes, Miranda. *Fabric Painting*. London: Dorling Kindersley, 1996.

Larbalestier, Simon. *The Art and Craft of Montage*. London: Mitchell Beazley, 1993.

Moor, Andrew. *Contemporary Stain Glass*. London: Mitchell Beazley, 1989.

Orthaus, Angelika. *A Creative Guide to Painting on Silk*. London: New Holland, 1994.

Owen, Cheryl. *The Practical Handbook of Card Making*. London: Hermes, 2008.

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INDIAN AESTHETICS AND PHILOSOPHY– INDEPENDENT ELECTIVE

CODE: 15FA/PI/IP24

CREDITS: 4

OBJECTIVE OF THE COURSE

- To provide an understanding of Indian aesthetics and major philosophies and their development

Unit 1

Introduction to Indian Aesthetics and Philosophy

Unit 2

Vedic Schools of Philosophy

- 2.1 Nyāya: Valid Knowledge through Logical Criticism
- 2.2 Vaiśeṣika: Analysis of the Aspects of Reality
- 2.3 Sāṅkhya: A Dualistic Theory
- 2.4 Yoga: Practical Disciplines for Knowing the Self
- 2.5 Pūrva-Mīmāṃsā: Freedom Through the Performance of Duty
- 2.6 Vedānta: Absolutistic and Theistic

Unit 3

Non -Vedic Schools of Philosophy

- 3.1 Buddhism: Transcendence of Suffering
- 3.2 Jainism: The Doctrines of Bondage and Release

Unit 4

Indian Aesthetics: Rasa Theory

Bharata, Bhattanayaka, Abhinavagupta

Unit 5

Aesthetic Theories

Ananda K. Coomaraswamy, Rabindranath Tagore

PATTERN OF EVALUATION

END SEMESTER EXAMINATION

Total Marks: 100

Duration: 3 Hours

QUESTION PAPER PATTERN

Section A: 4 x 10 = 40 marks (4 out of 6 questions to be answered)

Section B: 3 x 20 = 60 marks (3 out of 4 questions to be answered)

BOOKS FOR STUDY

Hiriyanna, M. *The Essentials of Indian Philosophy*. New Delhi: Motilal Banarsidass, 1995.

Tigunait, Pandit Rajmani. *Seven Systems of Indian Philosophy*. Pennsylvania: The Himalayan International Institute of Yoga, 1983.

Barlingay, S. S. *A Modern Introduction to Indian Aesthetic Theory*. New Delhi: D.K. Printworld, 2007.

BOOKS FOR REFERENCE

Campbell, Joseph, ed. *Heinrich Zimmer: Philosophies of India*. New Delhi: Motilal Banarsidass, 2000.

Ghosh, Ranjan K. *Great Indian Thinkers on Art: Creativity, Aesthetic Communication and Freedom*. Delhi: Black & White, 2006.

Jhanji, Rekha. *Aesthetic Meaning: Some Recent Theories*. New Delhi: Ajanta, 1980.

Sharma, K.K. *Rabindranath Tagore's Aesthetics*. New Delhi: Abhinav, 1988.

Sheikh, Gulam Mohammed. et al. *'Paroksha' Coomarasamy Centenary Seminar Papers*. New Delhi: Lalit Kala Akademi, 1984.

Tagore, Rabindranath. *Some Notes on Indian Artistic Anatomy and Sadanga or the Six Limbs of Painting*. Calcutta: Indian Society of Oriental Art, 1968.

Tagore, Rabindranath. *The Meaning of Art*. New Delhi: Lalit Kala Akademi, 1983.

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INDIAN ICONOGRAPHY – INDEPENDENT ELECTIVE

CODE: 15FA/PI/IC24

CREDITS: 4

OBJECTIVE OF THE COURSE

- To provide an understanding of Buddhist, Hindu and Jain iconography

Unit 1
Introduction to the Study of Iconography

Unit 2
Terms and Symbols
2.1 Mudras or Hastas
2.2 Āsanas
2.3 Vāhanas
2.4 Tāla
2.5 Attributes: objects and weapons

Unit 3
Buddhist Iconography
3.1 Buddha images
3.2 Bodhisattvas
3.3 Buddha Shakthis

Unit 4
Hindu Iconography
4.1 Brahmā
4.2 Śiva
4.3 Vishnu
4.4 Devi/Shakthi

Unit 5
Jain Iconography
Thirthankaras

PATTERN OF EVALUATION

END SEMESTER EXAMINATION

Total Marks: 100

Duration: 3 Hours

QUESTION PAPER PATTERN

Section A: 4 x 10 = 40 marks (4 out of 6 questions to be answered)

Section B: 3 x 20 = 60 marks (3 out of 4 questions to be answered)

BOOKS FOR STUDY

Moore, Albert C. *Iconography of Religions: An Introduction*. London: SMC Press, 1977.

Gupte, R.S. *Iconography of Hindus Buddhists and Jains*. Bombay: D.B. Taraporevala, 1972.

BOOKS FOR REFERENCE

Bhattacharyya, Benoytosh. *Indian Buddhist Iconography*. Calcutta: K. L. Mukhopadhyay, 1968.

Rao, S. K. Ramachandra. *Pratima- Kosha: Encyclopaedia of Indian Iconography*. 6 vols. Bangalore: Kalpatharu Research Academy, 1992.

Rao, S. K. Ramachandra. *The Icons and Images in Indian Temples*. Bangalore: G K Ananthram IBH Prakashana, 1981.

Pandey, Deena Bandhu. *Notes on Indian Iconography*. Varanasi: Kishor Vidya Niketan, 1978.

Vasini, Kamala A. *Iconography of Siva*. New Delhi: DK, 1992.

Rao, Gopinatha T. A. *Elements of Hindu Iconography*. 2 vols. Varanasi: Indological Book House, 1971.

Coomaraswamy, Ananda K. *Elements of Buddhist Iconography*. New Delhi: Munshiram Manoharlal, 1972.

Reddy, V. N. K. *Eastern and Western Philosophy: An Introduction*. Delhi: Bharatiya Vidya Prakasham, 1980.

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TEXTILE DYEING AND PRINTING – PRACTICAL

CODE: 15FA/PE/P124

CREDITS: 4

LTP: 0 0 4

TOTAL TEACHING HOURS: 65

OBJECTIVE

- To create an awareness of fabric dyeing and printing processes

Unit 1 Dyes and Pigments	(2 hrs.)
Unit 2 An overview of Textile Printing	(2 hrs.)
Unit 3 Stencil Printing	(18 hrs.)
Unit 4 Block Printing	(21 hrs.)
Unit 5 Tie-Dye: Knotting, Binding, Stitch Resist Techniques	(22hrs.)

EVALUATION

- There will be no end semester examination
- All course work will be periodically assessed through the semester for 100 marks

BOOKS FOR REFERENCE

Ghosh, G.K. and Shukla Ghosh. *Indian Textiles: Past and Present*. New Delhi: APH, 2011.

Green, David. *Fabric Printing and Dyeing*. London: Macgibbon and Kee, 1972.

Indian Textile Prints. Agile Rabbit Editions. Amsterdam: Pepin, 1999.

Maile, Anne. *Tie and Dye: As a Present Day Craft*. London: Mills and Boon, 1969.

Murphy, Veronica and Rosemary Crill. *Tie-Dye Textiles of India*. Ahmedabad: Mapin, 1991.

Prideaux, Vivien. *A Handbook of Indigo Dyeing*. Kent: Search, 2003.

Robinson, L. and Lowther R. *Stencilling*. London: Conran Octopus, 1995.

Robinson, Stuart and Patricia Robinson. *Exploring Fabric Printing*. London: Mills and Boon, 1970.

The Golden Hands Book of Popular Crafts. London: Marshall Cavendish, 1973.

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SOFT SKILLS

CODE : 15FA/PK/SS12

CREDITS : 2

L T P : 2 0 0

TOTAL TEACHING HOURS : 26

OBJECTIVES OF THE COURSE

- To empower and create opportunities for self development
- To instill confidence and face challenges

Unit 1 (6 hrs)

Behavioural Traits

- 1.1 Self Awareness
- 1.2 Communication Skills – Verbal and Non Verbal
- 1.3 Leadership Qualities
- 1.4 Etiquette and mannerisms
- 1.5 Experiential Learning – Based on activities

Unit 2 (5 hrs)

Team Work

- 2.1 Interpersonal Skills
- 2.2 People Management
- 2.3 Creative Thinking
- 2.4 Critical Thinking
- 2.5 Experiential Learning – Based on activities

Unit 3 (5 hrs)

Time Management

- 3.1 Importance of time management
- 3.2 Planning and Prioritizing
- 3.3 Organizing skills
- 3.4 Action Plan
- 3.5 Experiential Learning – Based on activities

Unit 4 (5 hrs)

Conflict Resolution

- 4.1 Reasons for conflict
- 4.2 Consequences of conflict
- 4.3 Managing emotions
- 4.4 Methods of resolving conflicts
- 4.5 Experiential Learning – Based on activities

Unit 5

(5 hrs)

Career Mapping

- 5.1 Goal Setting and Decision Making
- 5.2 Career Planning
- 5.3 Resume Writing
- 5.4 Handling Interviews
- 5.5 Experiential Learning – Based on activities

Workshop on Societal Analysis

BOOKS FOR REFERENCE

Khera, Shiv, (2002), **You Can Win**, Macmillan India Ltd., Delhi.

Mishra, Rajiv K., (2004), **Personality Development : Transform Yourself**, Rupa and Co., New Delhi.

Newstrom, John W. and Scannell, Edward E., (1980), **Games Trainers Play: Experiential Learning**, Tata McGraw Hill, New Delhi.

PATTERN OF EVALUATION (Totally Internal)