

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086  
M.A. DEGREE: BRANCH VII - ENGLISH

SYLLABUS  
(Effective from the academic year 2015 -2016)

AMERICAN LITERATURE: MODERNISM AND AFTER

CODE: 15EL/PC/AL14

CREDITS : 4

L T P : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

- To help students understand American literature as an outcome of its traditions, cultures and politics
- To enable students to appreciate diversities of culture represented in American Literature

**Unit 1 Poetry (15 hrs.)**

1.1 Frost	After Apple Picking
1.2 Stevens	The Idea of Order at Key West
1.3 Ginsberg	Howl
1.4 Lowell	Skunk Hour
1.5 James Merrill	The Water Hyacinth
1.6 Robert Pinsky	Jersey Rain
1.7. Rita Dove	Persephone Abducted
1.8 Langston Hughes	The Weary Blues
1.9 Simon J. Ortiz	A Story of How A Wall Stands

**Unit 2 Prose (10 hrs.)**

2.1 Anwar F. Accawi	The Telephone
2.2 John McPhee	Silk Parachute

**Unit 3 Fiction (15 hrs.)**

3.1 Faulkner	<i>The Sound and the Fury</i>
3.2 John Barth	Lost in the Funhouse
3.3 Toni Morrison	<i>Beloved</i>
3.4 Louise Erdrich	Windigo Dog

**Unit 4 Drama (12 hrs.)**

4.1. Tennessee Williams	<i>A Streetcar Named Desire</i>
4.2. Tony Kushner	<i>Angels in America</i>

**Unit 5 Practical Application Tasks (13 hrs.)**

BOOKS FOR REFERENCE

Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*. Cambridge: CUP, 1984. Print.

- Bradbury, Malcolm and Howard Temperley Ed. *Introduction to American Studies*. New York: Longman, 1981. Print.
- Bradley, Scully. *American Tradition In Literature*, 2 vols. New York: W. W. Norton and Co, 1962.
- Ehrlich, Eugene and Carruth. Gorton. *Oxford Illustrated Literary Guide to The United States*. New York: Oxford UP.
- Grice, Helena, Candida Hepworth, Maria Lauret and Martin Padget. *Beginning Ethnic American Literatures*. Manchester: Palgrave, 2001. Print.
- Horton, Rod W. *Background of American Literary Thought*, New York: Prentice Hall, 1982.
- Kenner, Hugh. *Home Made World: The American Modernist Writers*, Bombay: Allied Publications, 1975.
- Millard, Kenneth. *Contemporary American Fiction*. New York: OUP, 2000. Print.
- Mitchell, Angelyn and Danille K. Taylor Ed. *The Cambridge Companion of African American Women's Literature*. Cambridge: CUP, 2009. Print.
- Neville, Mark A. and Herzberg Max J. *Literature in America*, U.S.A: Rand Mc Nold and Co.

## **JOURNALS**

*ARIEL: A Review of International English Literature (online)*  
*Modern Fiction Studies*

## **WEBSITES**

[www.poets.org](http://www.poets.org)  
[www.poetryfoundation.org](http://www.poetryfoundation.org)

## **PATTERN OF EVALUATION**

### **Continuous Assessment:**

Total Marks: 50	Duration: 90 mins.
Section A- 2 short essays out of 4 of 300 words each	2x10=20 marks
Section B - 2 long essays out of 4 of 850 words each	2x10=20 marks
Section C – Optional (passage analysis)	1x10=10 marks

### **Third Components:**

Assignment  
 Seminar  
 Presentation  
 Take Home Test  
 Open Book Test

Scheduled Class Work – Passage Analysis etc

Quiz

Panel Discussion

Group Presentation

Role-Play

Dramatisation

Creative Writing

**End Semester Examination**

Total Marks: 100

Section A – 4 out of 6 essays of 300 words each

Section B – 3 out of 5 questions essays of 850 words each

Duration: 3 Hours

(4 x10 =40)

(3 x 20 =60)

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086

M.A. DEGREE: BRANCH VII - ENGLISH

SYLLABUS

(Effective from the academic year 2015 -2016)

BRITISH LITERATURE - I

CODE: 15EL/PC/BL14

CREDITS : 4

L T P : 4 1 0

TOTAL TEACHING HOURS :65

OBJECTIVES OF THE COURSE

- To develop an analytical and critical approach to select British literary texts from the sixteenth to the nineteenth century
- To foster a deeper and sensitive understanding of representative writers in relation to their social, cultural and political milieu

<b>Unit 1</b>		<b>(20hrs.)</b>
1.1 Edmund Spenser	<i>Amoretti</i> 1 sonnet	
1.2 John Donne	A Valediction: Forbidding Mourning	
1.3 John Webster	<i>The Duchess of Malfi</i>	
1.4 John Milton	<i>Paradise Lost: Book I</i>	
<b>Unit 2</b>		<b>(14hrs.)</b>
2.1 John Dryden	<i>Absalom and Achitophel</i>	
2.2 Alexander Pope	Selection from <i>Essay on Criticism</i>	
2.3 Aphra Behn	<i>The Rover</i>	
<b>Unit 3</b>		<b>(14hrs.)</b>
3.1 William Wordsworth	Ode on Intimations to Immortality from Early Childhood	
3.2 Samuel T Coleridge	Dejection: An Ode	
3.3 John Keats	Ode on a Grecian Urn	
3.4 Thomas De Quincey	On the Knocking at the Gate in <i>Macbeth</i>	
<b>Unit 4</b>		<b>(12hrs.)</b>
4.1 Robert Browning	Fra Lippo Lippi	
4.2 Mathew Arnold	<i>Study of Poetry</i>	
4.3 Emily Bronte	<i>Wuthering Heights</i>	
4.4 Thomas Hardy	<i>Tess of the D'Urbervilles</i>	
<b>Unit</b>	<b>5</b>	
<b>Practical Application Tasks</b>		<b>(5hrs.)</b>

## BOOKS FOR REFERENCE

- Bayley, Peter. *Edmund Spenser: Prince of Poets*. London: Hutchinson University Library, 1971. Print.
- Dever, J.W. Tragedy and Style. *Revenge Tragedies New Casebook Series*, Ed. Steve Simkin, New York: Palgrave, 2001. Print.
- Gardner, Helen. *Religion and Literature*. London: Faber and Faber, 1997.
- . *Metaphysical Poets*. New York: Oxford UP, 1997. Print.
- Greenblatt, Stephen. Marlowe and the Will to Absolute Play (Chapter 5), *Renaissance Self-fashioning: From More to Shakespeare*. Chicago and London: Chicago, 1980. Print.
- Hill, Christopher. Introduction, Milton's Christian Doctrine (Part V). *Milton and the English Revolution*. London: Faber and Faber, 1977. Print.
- Leech, Clifford. *Webster: The Duchess of Malfi*. London: Edward Arnold, 1963. Print.
- Loomba, Ania. Women's Division of Experience, *Revenge Tragedies New Casebook Series*, Ed. Simkin, Steve. New York: Palgrave, 2001. Print.
- Martines, Lauro. *Society and History in English Renaissance Verse*. New York: Basil Blackwell, 1985. Print.
- Parry, Graham. *The Seventeenth Century Intellectual and Cultural Context of English Literature 1603-1700*. London: Longman Group UK Ltd, 1989. Print.
- Price, Martin. The Restoration and the Eighteenth Century. *The Restoration and the Eighteenth Century*, London: Oxford UP, 1973. Print.
- Rivers, Isabel. The Making of a 17<sup>th</sup> Century Poet. *John Milton Introductions*, Ed. John Broadbent. Cambridge: Cambridge UP, 1973. Print.
- Sanders, Wilbur. Providence and History in Elizabethan Thought. *The Dramatist and the Received Ideas: Studies in the Plays of Marlowe and Shakespeare*. Cambridge: Cambridge UP, 1968. Print.
- , History without Morality: Edward II, *The Dramatist and the Received Ideas: Studies in the Plays of Marlowe and Shakespeare*, Cambridge: Cambridge UP, 1968. Print.
- Steane, J.B. *Marlowe: A Critical Study*. Cambridge UP, 1964. Print.
- Ward, David. *Jonathan Swift: An Introductory Essay*. London: Methuen & Co. Ltd, 1973. Print.

## **JOURNALS**

*English Literary Renaissance*  
*Studies in Renaissance*  
*Victorian Literature and Culture*

## **WEB RESOURCES**

www.poets.org  
www.poetryfoundation.org  
www.johnmilton.org

## **PATTERN OF EVALUATION**

### **Continuous Assessment:**

Total Marks: 50

Section A-2 short essays out of 4 of 300 words each  
Section B – 2 long essays out of 4 of 850 words each  
Section C – optional (passage analysis)

Duration: 90 mins.

2x10=20 marks

2x10=20 marks

1x10=10 marks

### **Third Components:**

Assignment

Seminar

Presentation

Take Home Test

Open Book Test

Scheduled Class Work – Passage Analysis etc

Quiz

Panel Discussion

Group Presentation

Role-Play

Dramatisation

Creative Writing

### **End Semester Examination**

Total Marks: 100

Section A – 4 out of 6 essays of 300 words each  
Section B – 3 out of 5 questions essays of 850 words each

Duration: 3 Hours

4 x 10 =40 marks

3 x 20 =60 marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086

M.A. DEGREE: BRANCH VII - ENGLISH

**SYLLABUS**

(Effective from the academic year 2015 – 2016)

**LITERATURE AND SUBALTERNITY**

CODE :15EL/PC/LS14

CREDITS : 4

L T S: 4 1 0

TOTAL TEACHING HOURS: 65

**Objectives**

- To enable an understanding of the concept of subalternity
- To enable students to position subaltern identities in texts

**OBJECTIVES OF THE COURSE**

<b>Unit 1</b>		<b>(20 hrs.)</b>
1.1 Augusto Boal	Aristotle's Coercive System of Tragedy (from <i>Theatre of the Oppressed</i> , 1-50)	
1.2 GayathriSpivak	Can the Subaltern Speak?	
1.3 DipeshChakravarti	Postcoloniality and the Artifice of History	
1.4 Dan Goodley	Introduction: Global Disability Studies	
<b>Unit 2</b>		<b>(10hrs.)</b>
2.1 K.V Thirumalesh	<i>Untouchables</i>	
2.2 Nellie Wong	<i>Their Eyes</i>	
2.3 Donna Kate Rushin	<i>The Bridge Poem</i>	
2.4 AudreLorde	<i>Power</i>	
<b>Unit 3</b>		<b>(17hrs.)</b>
3.1 Mahesh Dattani	<i>On a Muggy Night in Mumbai</i>	
3.2 Dolores Prida	<i>Beautiful Senoritas</i>	
<b>Unit 4</b>		<b>(10hrs.)</b>
4.1 Bama	<i>Sangati</i>	
4.2 Mahasweta Devi	Rudali (Short Story)	
4.3 TemsulaAo	Curfew Man from ( <i>These Hills Called Home</i> )	
<b>Unit 5</b>		
<b>Practical Application Tasks</b>		<b>(8hrs.)</b>

**BOOKS FOR REFERENCE**

Anazaldua, Gloria. *This Bridge Called My Back: Writing by Radical Women of Color*. New York: Kitchen Table: Women of Colour, 1983, Print.

- Christian, Barbara,(1985), *Black Feminist Criticism: Perspectives on Black Women Writers*, Pergamon, New York. Print.
- Fanon, Frantz. *Black Skin, White Mask*, New York: Grove, 1967. Print.
- Goodley, Dan. *Disability Studies: An Interdisciplinary Introduction*. London: Sage, 2011. Print.
- Gramsci, Antonio. *History of the Subaltern Classes, Prison Notebooks Vol. II*, (Ed. & Tr.) Joseph A. Buttigieg, 1996, 24-25. Print.
- Milner, Andrew and Jeff Browitt. *Race and Ethnicity in Black and Latino Cultural Studies: Contemporary Critical Theory*. III Ed. New Delhi: Rawat, 2003. Print.
- Omvedt, Gail. Chapter 11: Sita's Curse and Shambuk's Silence, *Dalit Visions* Chennai: Orient Longman, 2006. Print.
- Spivak, Gayatri Chakrabarti. Subaltern Studies: Deconstructing Historiography Vol IV. (Ed.) Ranajit Guha, *Writings on South Asian History and Society*. Delhi: OUP, 1985, 330-363. Print.

## **PATTERN OF EVALUATION**

### **Continuous Assessment:**

Total Marks: 50	Duration: 90 mins.
Section A-2 short essays out of 4 of 300 words each	2x10=20 marks
Section B – 2 long essays out of 4 of 850 words each	2x10=20 marks
Section C – optional (passage analysis)	1x10=10 marks

### **Third Components:**

Assignment  
Seminar  
Presentation  
Take Home Test  
Open Book Test  
Scheduled Class Work – Passage Analysis etc  
Quiz  
Panel Discussion  
Group Presentation  
Role-Play  
Dramatisation  
Creative Writing

### **End Semester Examination**

Total Marks: 100	Duration: 3 hours
Section A – 4 out of 6 essays of 300 words each	4 x 10 = 40 marks
Section B – 3 out of 5 questions essays of 850 words each	3 x 20 = 60 marks



STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086  
M.A. DEGREE: BRANCH VII - ENGLISH

SYLLABUS  
(Effective from the academic year 2015 -2016)

WOMEN'S WRITING

CODE: 15EL/PC/WW14

CREDITS: 4

L T P : 4 1 0

TOTAL TEACHING HOURS :65

OBJECTIVES OF THE COURSE

- To enable students to recognize difference as an essential concept in women's writing
- To help students to appreciate the ways in which women writers revision their identity positions in specific contexts

<b>Unit 1</b>		<b>(17 hrs.)</b>
1.1. Simone de Beauvoir	<i>Introduction: The Second Sex</i>	
1.2. Virginia Woolf	<i>A Room of One's Own (Chapter I &amp; VI)</i>	
1.3 Elaine Showalter	Extract from <i>Woolf and the flight into androgyny</i>	
1.4 Adrienne Rich	<i>When We Dead Awaken: Writing as Revision</i>	
1.5 Toril Moi	Introduction: <b>Sexual/Textual Politics</b>	
<b>Unit 2</b>		<b>(10hrs.)</b>
2.1. Ritu Menon & Kamala Bhasin	Abducted Women, the State Question of Honour from <i>Embodied Violence</i>	
2.2. bell hooks	<i>Black Women: Shaping Feminist Theory</i>	
<b>Unit 3</b>		<b>(13hrs.)</b>
3.1. Mahasweta Devi	Draupadi (Short Story)	
3.2. Maya Angelou	Still I Rise Our Grandmothers	
<b>Unit 4</b>		<b>(12 hrs.)</b>
4.1. Chitra Bannerjee Divakaruni	<i>The Palace of Illusions</i>	
4.2. Laura Esquivel	<i>Malinche</i>	
<b>Unit 5</b>		<b>(13hrs.)</b>
<b>Practical Application Tasks</b>		

BOOKS FOR REFERENCE

Gilbert, Sandra & Susan Gubar. 1979; *Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale: Yale Nota Bene, 2000. Print.

James, Joy and T Denean Sharpley-Whiting. Eds. *The Black Feminist Reader*. Malden, Massachusetts: Blackwell, 2000. Print.

Rahman, Momin & Stevi Jackson. *Gender and Sexuality: Sociological Approaches*. Cambridge: Polity Press, 2010. Print.

Rooney, Ellen. Ed. *The Cambridge Companion to Feminist Literary Theory*. Cambridge: Cambridge UP, 2008. Print.

Schneir, Miriam. Ed. *The Vintage Book of Feminism: The Essential Writings of the Contemporary Women's Movement*. London: Vintage, 1995. Print.

Tharu, Susie & K Lalitha. *Women Writing in India*. New Delhi: Oxford UP, 1991. Print.

## **PATTERN OF EVALUATION**

### **Continuous Assessment:**

Total Marks: 50

Duration: 90 mins.

Section A-2 short essays out of 4 of 300 words each

2x10=20 marks

Section B – 2 long essays out of 4 of 850 words each

2x10=20 marks

Section C – optional (passage analysis)

1x10=10 marks

### **Third Components Tests:**

Assignment

Seminar

Presentation

Take Home Test

Open Book Test

Scheduled Class Work – Passage Analysis etc

Quiz

Panel Discussion

Group Presentation

Role-Play

Dramatization

Creative Writing

### **End Semester Examination**

Total Marks: 100

Duration: 3 Hours

Section A – 4 out of 6 essays of 300 words each

4 x 10 = 40 marks

Section B – 3 out of 5 questions essays of 850 words each

3 x 20 = 60 marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086  
M.A. DEGREE: BRANCH VII - ENGLISH

SYLLABUS  
(Effective from the academic year 2015 -2016)

CONTEMPORARY CRITICAL THEORY –I

CODE: 15EL/PC/CT24

CREDITS : 4

L T P : 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES OF THE COURSE

- To guide students to an understanding of major shifts in contemporary critical theories
- To train the students to identify links between theory and text

<b>Unit 1</b>		<b>(12hrs.)</b>
1.1 Cleanth Brooks	Irony as a Principle of Structure	
1.2 Victor Shklovsky	Art as Technique	
<b>Unit 2</b>		<b>(15hrs.)</b>
2.1 Jonathan Culler	Literary Competence (Section on Blake's Sunflower: 113-116)	
2.2 Roland Barthes	The Death of the Author	
<b>Unit 3</b>		<b>(14 hrs.)</b>
3.1 Jacques Derrida	Différance	
3.2 Umberto Eco	Towards a Semiological Guerrilla Warfare	
<b>Unit 4</b>		<b>(12 hrs.)</b>
4.1 Jean-Francois Lyotard	Defining the Post-Modern	
4.2 Wolfgang Iser	The Reading Process: A Phenomenological Approach	
<b>Unit 5</b>		<b>(12hrs.)</b>
<b>Practical Application Tasks</b>		

BOOKS FOR REFERENCE

Birch, David. *Language, Literature and Critical Practice: Ways of Analysing Text*. Routledge:

London, 1989. Print.

Culler, Jonathan. *Structuralist Poetics: Structuralism Linguistics and the Study of Literature*.

London: Routledge, 1989. Print.

Green, Keith and Jill Le Brian. *Critical Theory and Practice :A Course Book*. London:

Routledge, 1996. Print.

Guerin, Wilfred, L., et al. *A Handbook of Critical Approaches to Literature*. Fourth Edition, New York: Oxford UP, 1992. Print.

Jefferson, Ann and David Robey eds. *Modern Literary Theory. A Comparative Introduction*. London: Batsford, 1986. Print.

Ryan, Michael. *Literary Theory: A Practical Introduction*. Oxford: Blackwell, 1999. Print.

Schmiz, Thomas, A. *Modern Literary Theory and Ancient Texts: An Introduction*. Oxford: Blackwell, 2007. Print.

Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Wheatsheaf: Harvester, 1989. Print.

Wolfreys, Julian, ed. *Modern North American Criticism and Theory: A Critical Guide*. Edinburgh: Edinburgh UP, 2006. Print.

-- -, ed. *Modern European Criticism and Theory: A Critical Guide*. Edinburgh: Edinburgh UP, 2006. Print.

## **PATTERN OF EVALUATION**

### **Continuous Assessment:**

Total Marks: 50

Section A-2 short essays out of 4 of 300 words each  
Section B – 2 long essays out of 4 of 850 words each  
Section C – optional (passage analysis)

Duration: 90 mins.  
2x10=20 marks  
2x10=20 marks  
1x10=10 marks

### **Third Components:**

Assignment  
Seminar  
Presentation  
Take Home Test  
Open Book Test  
Scheduled Class Work – Passage Analysis etc  
Quiz  
Panel Discussion  
Group Presentation

### **End Semester Examination**

Total Marks: 100

Section A – 4 out of 6 essays of 300 words each  
Section B – 3 out of 5 questions essays of 850 words each

Duration: 3 hours  
4 x 10 =40 marks  
3 x 20 =60 marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086  
M.A. DEGREE: BRANCH VII - ENGLISH

SYLLABUS  
(Effective from the academic year 2015 -2016)

BRITISH LITERATURE - II

CODE: 15EL/PC/BL24

CREDITS : 4

L T P : 4 1 0

TOTAL TEACHING HOURS :65

OBJECTIVES OF THE COURSE

- To develop an analytical and critical approach to select British literary texts of the twentieth century
- To introduce students to the complexities of literary creation in the context of the changing social, cultural, political milieu of twentieth century

<b>Unit 1</b>			
<b>Poetry I</b>			<b>(13 hrs.)</b>
1.1 Hopkins	Pied Bauty		
1.2 T.S. Eliot	<i>The Wasteland</i>		
1.3 W.B. Yeats	Sailing to Byzantium		
	Circus Animals' Desertion		
1.4 Philip Larkin	Whitsun Weddings		
1.5 Dylan Thomas	Do Not Go Gentle into That Good Night		
<b>Unit 2</b>			
<b>Poetry II</b>			<b>(10 hrs.)</b>
2.1 Ted Hughes	Pike		
	Apple Tragedy		
2.2 Seamus Heaney	Follower		
	The Tollund Man		
2.3 Carol Ann Duffy	Mrs. Faust		
	Small Female Skull		
2.4 Jo Shapcott	Thetis		
2.5 Jackie Kay	Pride		
<b>Unit 3</b>			
<b>Drama</b>			<b>(13 hrs.)</b>
3.1 Tom Stoppard	<i>Arcadia</i>		
3.2 Martin Crimp	<i>The Country</i>		
<b>Unit 4</b>			
<b>Fiction</b>			<b>(20 hrs.)</b>
4.1 Julian Barnes	<i>A History of the World in 10½ Chapters</i>		
4.2 Kazuo Ishiguro	<i>Remains of the Day</i>		
4.5 Caryl Phillips	<i>The Final Passage</i>		

**Unit 5**  
**Practical Application Tasks**

**(9 hrs.)**

**BOOKS FOR REFERENCE**

Cox, C.B., and Dyson A.E.,(eds.). *The Twentieth Century Mind: History of Ideas And Literature in Britain*. 3 Vols. London: Oxford UP, 1972. Print.

Esslin, Martin. *The Theatre of The Absurd*. London: Eyre Methuen, 1974. Print.

Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory And Fiction*. London: Routledge, 1988. Print.

Lodge, David. *The Modes of Modern Writing*. London: Edward Publishers, 1977. Print.

Morrison, Blake. *The Movement; English Poetry and Fiction of The 1950's*. New York: Oxford UP, 1980. Print.

Thwaite, Anthony. *Poetry Today: A Critical Guide to British Poetry*. England: Longman Group, 1985. Print.

Woods, Tim. *Beginning Postmodernism*. Manchester UP. 1999. Print.

**JOURNALS**

*Wasafiri*

*Modern Fiction Studies*

*Boundary 2*

**WEB RESOURCES**

[www.poets.org](http://www.poets.org)

[www.poetryfoundation.org](http://www.poetryfoundation.org)

<https://owl.english.purdue.edu/owl/>

**PATTERN OF EVALUATION**

**Continuous Assessment:**

Total Marks: 50

Section A-2 short essays out of 4 of 300 words each

Section B – 2 long essays out of 4 of 850 words each

Section C – Optional (passage analysis)

Duration: 90 mins.

2x10=20 marks

2x10=20 marks

1x10=10 marks

**Third Components:**

Assignment

Seminar

Presentation

Take Home Test

Open Book Test

Scheduled Class Work – Passage Analysis etc

Quiz  
Panel Discussion  
Group Presentation  
Role-Play  
Dramatisation  
Creative Writing

**End Semester Examination**

Total Marks: 100

Section A – 4 out of 6 essays of 300 words each

Section B – 3 out of 5 questions essays of 850 words each

Duration: 3 hours

4 x 10 =40 marks

3 x 20 =60 marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086  
M.A. DEGREE: BRANCH VII - ENGLISH

SYLLABUS  
(Effective from the academic year 2015 – 2016)

LINGUISTICS

CODE: 15EL/PC/LG24

CREDITS: 4

L T P: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES OF THE COURSE

- To enable students to understand language as a science
- To introduce students to the socio-cultural variables that impact the production of the varieties of English language

**Unit 1** (25 hrs.)

- 1.1. Phonology
  - 1.1.1 Speech Mechanisms
  - 1.1.2 Cardinal Vowel Scale
  - 1.1.3 English Vowels, Diphthongs, Consonants
  - 1.1.4 Allophones
  - 1.1.5 Stress, Intonation, Elision, Assimilation
  - 1.1.6 Phonemic Transcription
- 1.2. Morphology
  - 1.2.1 Definition and Classification of Morphemes
  - 1.2.2 Bound, Free, Derivational, Inflectional Morphemes  
Empty, Zero Morphemes
  - 1.2.3 Allomorph

**Unit 2** (18 hrs.)

- 2.1. Syntax
  - 2.1.1. Sentence Patterns
  - 2.1.2 I.C. Analysis
- 2.2. Introduction to the Three Schools of Grammar
  - 2.2.1 Traditional Grammar
  - 2.2.2 Structural Grammar
  - 2.2.3 Transformational-Generative Grammar

**Unit 3** (7 hrs.)

- 3.1.1. Synonymy, Antonymy, Hyponymy
- 3.1.2. Homophony, Homonymy, Polysemy

**Unit 4** (10 hrs.)

- 4.1.1 Dialects - Social and Geographical
- 4.1.2 Pidgin, Creole Languages
- 4.1.3 Choosing a Code - Code Choice  
Code Switching  
Code Mixing



**Unit 5**

**(5 hrs.)**

5.1.1 Langue and Parole

5.1.2 Saussure's Concept of Sign-Sound Image and Concept

**BOOKS FOR REFERENCE**

Balasubramanian. *A Textbook of English Phonetics for Indian Students*. Madras: Macmillan, 1993. Print.

Crystal, David. *The Cambridge Encyclopedia of the English Language*. Cambridge: Cambridge UP, 2003. Print.

Gimson, A.C. *An Introduction to the Pronunciation of English*. London: Edward Arnold, 1965. Print.

Hudson R.A. *Sociolinguistics*. Cambridge: Cambridge University Press, 2003. Print.

Krishnawamy, N and S.K. Verma. *Modern Linguistics*. Delhi: Oxford UP, 1989. Print.

Leech, Geoffrey. *Semantics: The Study of Meaning. II ed.* Middlesex: Penguin, 1989. Print.

Palmer, Frank. *Grammar*, Second ed. London: Penguin, 1971. Print.

Peirce, C.S. "On Representamen", *Collected Papers*. Vol.II. Eds. Charles Hertschorn and Paul Weiss. Cambridge: Harvard UP, 1931. Print.

Saussure, Ferdinand de. "Nature of the Linguistic Sign." *Course in General Linguistics*. New York: McGraw-Hill, 1959. Print.

Trudgill, Peter and J.K. Chambers. *Dialectology*. Cambridge: Cambridge University Press, 1980. Print.

Wardhaugh, Ronald. *Introduction to Sociolinguistics*, second ed. London: Oxford Blackwell, 1996. Print.

Yule, George. *The Study of Language: An Introduction*. Cambridge: Cambridge UP, 1985. Print.

**PATTERN OF EVALUATION**

**Continuous Assessment:**

Total Marks: 50

Duration: 90 mins.

Section A – 5 marks

Phonemic Transcription of a passage (about 7-8 sentences)  
Three-term labels of phonemes in five words

Section B – 10 marks

Long Essays  
Analyzing Sentence Pattern  
Disambiguate

Section C – 35 marks

Short Notes on any two out of four (2x10=20 marks)  
One Essay with Internal Choice (1x15=15 marks)

**Third Components:**

Assignment

Presentation

Take Home Test

Open Book Test

Quiz

Group Presentation

**End Semester Examination**

Total Marks: 100

Duration: 3 hours

Section A -	Phonemic transcription of a passage (about 7-8 sentences)	10 marks
	Three-term labels of phonemes in five words	5 marks
	Analyzing sentence pattern – five sentences	5 marks
	Disambiguate – five sentences	2x5=10 marks
Section B -	Short notes on any four of six	4x5=20 marks
Section C -	Five essays with internal choice	5x10=50 marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086  
M.A. DEGREE: BRANCH VII - ENGLISH

SYLLABUS  
(Effective from the academic year 2015 -2016)

CONTEMPORARY CRITICAL THEORY II

CODE: 11EL/PC/CT34

CREDITS : 4

L T P : 4 1 0

TOTAL TEACHING HOURS:65

OBJECTIVES OF THE COURSE

- To help students to learn the links between theory and text
- To enable students to understand the theories in the context of literature, culture and media

<b>Unit 1</b>		<b>(10 hrs.)</b>
1.1 Judith Butler	From Interiority to Gender Performatives	
1.2 Vandana Shiva	Women in Nature (from <i>Staying Alive</i> )	
<b>Unit 2</b>		<b>(10hrs.)</b>
2.1 Stephen Greenblatt	Introduction to the Power of Forms in the English Renaissance	
2.2 Stuart Hall	Cultural Studies and its Theoretical Legacies	
2.3 Hayden White	Historiography- Art or Science	
<b>Unit 3</b>		<b>(20hrs.)</b>
3.1 Raymond Williams	Sociology of Culture	
3.2 Juliet Mitchell	Femininity, Narrative & Psychoanalysis	
<b>Unit 4</b>		<b>(20hrs.)</b>
4.1 Michel Foucault	Panopticism	
4.2 Pierre Bourdieu	The Forms of Capital	
<b>Unit 5</b>		<b>(5hrs.)</b>
<b>Practical Application Tasks (Suggested Texts)</b>		
5.1 George Orwell	<i>1984</i>	
5.2 Oodgeroo Noonuccal	No More Boomerang	
5.3 Film	<i>The Hours</i>	

## **BOOKS FOR REFERENCE**

- Green, Keith and Jill Le Brian. *Critical Theory and Practice :A Course Book*. London: Routledge, 1996. Print.
- Guerin, Wilfred, L., et al. *A Handbook of Critical Approaches to Literature*. Fourth Edition, New York: Oxford UP, 1992. Print.
- Jefferson, Ann and David Robey eds. *Modern Literary Theory. A Comparative Introduction*. London: Batsford, 1986. Print.
- Ryan, Michael. *Literary Theory: A Practical Introduction*. Oxford: Blackwell, 1999.
- Schmiz, Thomas, A. *Modern Literary Theory and Ancient Texts: An Introduction*. Oxford: Blackwell, 2007. Print.
- Selden, Raman. *A Readers Guide to Contemporary Literary Theory*. Wheatsheaf: Harvester, 1989. Print.
- Wolfreys, Julian, ed. *Modern North American Criticism and Theory: A Critical Guide*. Edinburgh: Edinburgh UP, 2006. Print.
- -, ed. *Modern European Criticism and Theory: A Critical Guide*. Edinburgh: Edinburgh UP, 2006. Print.

## **PATTERN OF EVALUATION**

### **Continuous Assessment:**

Total Marks: 50	Duration: 90 mins.
Section A-2 short essays out of 4 of 300 words each	2x10=20 marks
Section B – 2 long essays out of 4 of 850 words each	2x10=20 marks
Section C – optional (passage analysis)	1x10=10 marks

### **Third Components:**

Assignment  
Seminar  
Presentation  
Take Home Test  
Open Book Test  
Scheduled Class Work – Passage Analysis etc  
Quiz  
Panel Discussion  
Group Presentation

### **End Semester Examination**

Total Marks: 100	Duration: 3 hours
Section A – 4 out of 6 essays of 500 words each	4 x 10 =40 marks
Section B – 3 out of 5 questions essays of 1000 words each	3 x 20 =60 marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086

M.A. DEGREE: BRANCH VII - ENGLISH

**SYLLABUS**

(Effective from the academic year 2015 -2016)

**INDIAN LITERATURE IN TRANSLATION**

**CODE: 15 EL/PC/IL34**

**CREDITS : 4**

**L T P : 4 1 0**

**TOTAL TEACHING HOURS: 65**

**OBJECTIVES OF THE COURSE**

- To familiarise students with the variety and range of literature written in the regional languages that are available in translation
- To discuss issues regarding tradition and modernity
- To see the relationship between literature and culture

**Unit 1**

**Classical Period**

**(20 hrs.)**

1.1 Bhasa

*Urubhangam* (from *The Shattered Thigh and Other Plays*, trans. AN DHaksar, Penguin Classics)

1.2 Buddha

The Rod, Happiness (from *Dhammpada*, trans. Valerie Roebuck, Penguin Classics)

1.3 Paripadal

Verse X 'They offer the river liquor' (from *The River Speaks* trans. Muthukumar, Penguin Classics)

**Unit2**

**Medieval Period**

**(15hrs.)**

2.1 Amir Khusro

Verses 33, 40, 49, 65, 69 (from *In the Bazaar of Love*, trans. Paul Losensky and Sunil Sharma, Penguin Books)

2.2 DaraShikoh

from *Majam-Ul-Bahrain (The Mingling of the Two Oceans)* I. Invocation, (pg 37-38) IV. Discourse on the Attributes of God, the Most High (pg 43-44) V. Discourse on the Soul (pg 44-45)

2.3 Krishnadevaraya

I.11 – I. 18 (from *The Giver of the Worn Garland Amuktamalyada*, trans. Srinivas Reddy, Penguin Classics)

2.4 LalDed

Vakhs: 2, 6, 11, 13, 53-54, 104, 133 (from *I, Lalla* trans. Ranjit Hoskote, Penguin Books)

### Unit3

#### Early Modern Writing

(10hrs.)

3.1 Ghalib

Ghalib's Persian Verse: 16, 130, Urdu verse: 85, 124, 126 (from *Oxford India Ghalib: Life, Letters and Ghazals* Ed. Russel Russell)

3.2 Tagore

*Choker Bali* (trans. Sreejata Guha, Penguin Classics)

3.3 Premchand

*Wife into Husband* (short story from "Widows, Wives and Other Heroines" *Oxford India Premchand*)

### Unit4

#### Contemporary Writing

(15hrs.)

4.1. Poems from the North-East

4.1.1 Niranjana Chakma

4.1.2 Paul Lyngdoh

4.1.3 Kunjarani Longjam Chanu

4.1.4 Prem Narayan Nath

(from *Anthology of Contemporary Poetry from the Northeast* ed. Kynpham Sing Nongkynrih & Robin S Ngangom)

4.2. S. Ramakrishnan

*The Words will be Uttered Boldly For Sale*  
*Poison Arrow*  
*Poems*

4.3. Siddalingaiah

*Aravaan* (from *Four Tamil Plays*, trans. Padma Mackertich, Orient Black Swan) from *A Word with you, World* (The college students' union elections . . . and they were abashed, pg 120-122, Perhaps writers didn't need caste labels, . . . he had found me a hose, pg 246-248, trans. S.R. Ramakrishna, Navayana)

4.4. Vibha Rani

*The Witness* (from *Katha Short Stories* Vol.9)

4.5. Balamani Amma

*To My Daughter* (from *Modern Indian Poetry*, Ed. A.K. Ramanujan and Vinay Dharwadker)

### Unit5

#### Practical Application Tasks

(5 hrs.)

#### BOOKS FOR REFERENCE

Hoskote, Ranjit. Introduction. *I, Lalla*. New Delhi: Penguin Books, 2013. Print.

Muthukumar V.N. Introduction. *The River Speaks: The Vaiyai Poems from the Paripatal*. New Delhi: Penguin Books, 2012. Print.

Ramakrishnan E.V. *Locating Indian Literature*. Hyderabad: Orient Black Swan, 2011. Print.

Reddy, Srinivas. trans. Introduction. *Giver of the Worn Garland:*

*Krishnadevaraya's Amuktamalyada*. New Delhi: Penguin Publishers, 2010. Print.

## **JOURNALS**

*KavyaBharati*

*Indian Literature*

*The Little Magazine*

### **PATTERN OF EVALUATION**

#### **Continuous Assessment:**

Total Marks: 50

Section A-2 short essays out of 4 of 300 words each  
Section B – 2 long essays out of 4 of 850 words each  
Section C – optional (passage analysis)

Duration: 90 mins.

2x10=20 marks

2x10=20 marks

1x10=10 marks

#### **Third Components:**

Assignment

Seminar

Presentation

Take Home Test

Open Book Test

Scheduled Class Work – Passage Analysis etc

Quiz

Panel Discussion

Group Presentation

Role-Play

Dramatisation

Creative Writing

#### **End Semester Examination**

Total Marks: 100

Section A – 3 out of 5 short essays of 500 words each  
Section B – 2 out of 4 long essays of 1000 words each  
Section C – passage analysis of 600-750 words

Duration: 3 hours

3 x10 =30 marks

2 x 25 =50 marks

1x20=20 marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086  
M.A. DEGREE: BRANCH VII - ENGLISH

SYLLABUS  
(Effective from the academic year 2015 -2016)

LITERATURE AND ECOLOGY

CODE: 15EL/PC/LE34

CREDITS : 4

L T P : 4 1 0

TOTAL TEACHING HOURS:65

OBJECTIVES OF THE COURSE

- To introduce students to writings on environmental and ecological issues
- To encourage students to take an eco-centric approach to the study of literary texts

Unit 1

**Theoretical Considerations**

(20 hrs.)

- 1.1 Cheryl Glotfelty and Harold Fromm Introduction From *The Ecocriticism Reader: Essays in Literary Ecology*
- 1.2 Robert Hass Introduction From *The Ecopoetry Anthology*
- 1.3 Sivatambi Early South Indian Society – the Tinai Concept. *Studies in Ancient Tamil Society*. Chennai. New Century Bookhouse, 1998. p 1-25
- 1.4 Vandana Shiva and Maria Mies Women's Indigenous Knowledge and Biodiversity (*Ecofeminism* Ch. 11)

Unit 2

**Nature Writing and Its Critique**

(15 hrs.)

- 2.1 William Wordsworth Tintern Abbey
- 2.2 Terry Tempest Williams The Bowl. (From *Sisters of the Earth*)
- 2.3 Murray Bail *Eucalyptus*

Unit 3

**Environmentalism and Conservation**

(15 hrs.)

- 3.1 Sarah Orne Jewett A White Heron (From *Sisters of the Earth*)
- 3.2 Susan Griffin The Hunt (from *Sisters of the Earth*.)
- 3.3 Stanley Kunitz The Wellfleet Whale

Unit 4

**Ecoliterature**

(10 hrs.)

- 4.1 Denise Levertov Metier of Blossoming. (from *This Great Unknowing: Last Poems* p11)



4.2 Emily Warn	Aware. <i>This Great Unknowing: Last Poems</i> . P 62.
4.3 Marvin Bell	Focus From <i>The Leaf Path</i> , p 15 About the Dead Man and Fungi. (From <i>Ecopoetry Anthology</i> p166-167)
4.4 Wangari Maathai	The Cracked Mirror
4.5 Louise Erdrich	I was Sleeping where the Black Oaks Move
4.6 From <i>The Speaking Land</i>	Becoming Birds (p 192-193)

## Unit 5

### Practical Application Tasks

(5 hrs.)

#### BOOKS FOR REFERENCE

Bryson, Scot. *Ecopoetry: A Critical Introduction*. New York: University of Utah Press, 2002. Print.

---. *The West Side of Any Mountain: Place, Space and Ecopoetry*. Iowa City: University of Iowa Press, 2005. www.bookfi.org. Web. 21 Mar 2014.

Fisher-Wirth, Ann and Laura-Gray Street. Eds *The Ecopoetry Anthology*. Texas: Trinity University Press, 2013. Print.

Glotfelty, Cheryl and Harold Fromm. *The Ecocriticism Reader: Landmarks in Literary Ecology*. London: University of Georgia Press, 1996. Print.

Hall, Mathew. *Plants as Persons: A Philosophical Botany*. New York: SUNY Press, 2011. Print.

Levertov, Denise. *New and Selected Essays*. New York: New Directions, 1958. Print.

Longley, Michael. *Earth Songs: A Resurgence Anthology of Contemporary Eco-poetry*. Ed. Peter Abbs. Devon: Green Books, 2002. Print.

Mahood, Molly. *The Poet as Botanist*. Cambridge, Cambridge UP, 2008. Print.

Wall, Derek. *Green History: A Reader in Environmental Literature, Philosophy and Politics*. London: Routledge, 1994. Print.

#### JOURNALS

##### ASLE

*Journal of Literature and Science  
Renaissance*

#### WEB RESOURCES

<http://www.american-buddha.com/lit.sistersearchtoc.htm>

## **PATTERN OF EVALUATION**

### **Continuous Assessment:**

Total Marks: 50

Section A-2 short essays out of 4 of 300 words each  
Section B – 2 long essays out of 4 of 850 words each  
Section C – optional (passage analysis)

Duration: 90 mins.  
2x10=20 marks  
2x10=20 marks  
1x10=10 marks

### **Third Components:**

Assignment  
Seminar  
Presentation  
Take Home Test  
Open Book Test  
Scheduled Class Work – Passage Analysis etc  
Quiz  
Panel Discussion  
Group Presentation

### **End Semester Examination**

Total Marks: 100  
Section A – 4 out of 6 essays of 500 words each  
Section B – 3 out of 5 questions essays of 1000 words each

Duration: 3 hours  
4 x 10 =40 marks  
3 x 20 =60 marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086  
M.A. DEGREE: BRANCH VII - ENGLISH

SYLLABUS  
(Effective from the academic year 2015 – 2016)

POSTCOLONIAL STUDIES

CODE: 15EL/PC/PC34

CREDITS: 4

L T P: 4 1 0

TOTAL TEACHING HOURS: 65

OBJECTIVES OF THE COURSE

- To introduce the students to some key theoretical formulations in the field
- To help develop an awareness of issues - social, political, cultural and economic-relating to the experience of colonialism and after
- To encourage dialogue on conditions of marginality and plurality

Unit 1

Essays

(20hrs.)

- |                       |   |
|-----------------------|---|
| 1.1. Edward Said      | Introduction from <i>Orientalism</i>  |
| 1.2 Robert J.C. Young | 1. Colonialism and the Politics of Postcolonial Critique<br>2. Postcolonialism<br>from <i>Postcolonialism: An Historical Introduction</i> |
| 1.3 Stephen Slemon    | Postcolonial Critical Theories<br>from <i>Postcolonialism and its Discourses</i> ed. Gregory Castle                                       |

Unit 2

Fiction

(20 hrs.)

- |                         |  |
|-------------------------|--|
| 2.1 Joseph Conrad       | <i>Heart of Darkness</i>   |
| 2.2. Nadine Gordimer    | The Train from Rhodesia (from <i>The Harper Anthology of Fiction</i> ) |
| 2.3. Joy Kogawa         | Obasan (from <i>The Harper Anthology of Fiction</i> )                  |
| 2.4. Witi Ihimaera      | The Whale (from <i>The Harper Anthology of Fiction</i> )               |
| 2.5. Chimamanda Adichie | <i>Americanah</i>  |

Unit 3

Poetry

(10 hrs.)

- |                    |                        |
|--------------------|------------------------|
| 3.1. Lisa Bellear  | Women's Liberation     |
| 3.2. Judith Wright | At Cooloola            |
| 3.3. Derek Walcott | Ruins of a Great House |
| 3.4. Gabriel Okara | Piano and Drums        |

Unit 4

Drama

(10 hrs.)

- |                   |                                      |
|-------------------|--------------------------------------|
| 4.1. Wole Soyinka | <i>Death and the King's Horseman</i> |
| 4.2 Louis Nowra   | <i>Radiance</i>                      |

## **Background Reading**

Ashcroft et al. *The Empire Writes Back*

PadminiMongia, Ed. *Contemporary Post-Colonial Theory*

Ashcroft et al. Ed. *The Post-Colonial Studies Reader*

## **Unit 5**

### **Practical Application Tasks**

**(5 hrs.)**

## **BOOKS FOR REFERENCE**

Barker, Francis et al. *Colonial Discourse, Post Colonial Theory*. New York: Manchester UP, 1994. Print.

Bayard, Caroline. *New Poetics in Canada and Quebec : From Concertism to Post-Modernism*. London: University of Toronto Press, 1989. Print.

Bennett, Bruce. *Sense of Exile*. Western Australia: Centre for Studies in Australian Literature, 1988. Print.

Irvine, Lorna L. *Sub/Version : Canadian Fiction by Women*. Toronto: ECW Press, 1986. Print.

Juneja, Om P. *The Post Colonial Novel - Narratives of Colonial Consciousness*. New Delhi: Creation, 1995. Print.

King, Bruce. *New National and Post-colonial Literatures*. New York: Clarendon Press, 1996. Print.

Kudchedkar, Shirin and Jameela Begum, eds. *Canadian Voices*. New Delhi: Pencraft, 1996. Print.

Nkosi, Lewis. *Tasks and Masks: Themes and Styles of African Literature*. London: Longman, 1981. Print.

Pandey, Sudhakar. *Perspectives on Canadian Fiction*. New Delhi: Prestige Books, 1994. Print.

Schwarz, Henry and Sangeeta Ray. *A Companion to Postcolonial Studies*. Oxford: Blackwell, 2000. Print.

Soyinka, Wole. *Art Dialogue and Outrage: Essays on Literature and Culture*. London: Methuen, 1993. Print.

Walder, Dennis. *Post-Colonial Literature in English, History, Language and Theory*. Oxford: Blackwell, 1998. Print.

Young, Robert J.C. *Postcolonialism: An Historical Introduction*. Oxford: Blackwell, 2001. Print.

## **JOURNALS**

*Journal of Commonwealth Literature*

*ARIEL: A Review of International English Literature*

*Wasafiri*

*Postcolonial Studies*

## **WEB RESOURCES**

[http://www.mohamedrabeea.com/books/book1\\_3985.pdf](http://www.mohamedrabeea.com/books/book1_3985.pdf)

<http://www.udel.edu/ArtHistory/ARTH435/Ashcroft.pdf>

<http://faculty.ksu.edu.sa/Nugali/English%20461/Postcolonialism.pdf>

## **PATTERN OF EVALUATION**

### **Continuous Assessment:**

Total Marks: 50

Section A-2 short essays out of 4 of 300 words each

Section B – 2 long essays out of 4 of 850 words each

Section C – optional (passage analysis)

Duration: 90 mins.

2x10=20 marks

2x10=20 marks

1x10=10 marks

### **Third Components:**

Assignment

Seminar

Presentation

Take Home Test

Open Book Test

Scheduled Class Work – Passage Analysis etc

Quiz

Panel Discussion

Group Presentation

Role-Play

Dramatisation

Creative Writing

### **End Semester Examination**

Total Marks: 100

Section A – 4 out of 6 essays of 500 words each

Section B – 3 out of 5 questions essays of 1000 words each

Duration: 3 hours

4 x10 =40 marks

3 x 20 =60 marks

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**M.A. DEGREE: BRANCH VII - ENGLISH**

**SYLLABUS**  
**(Effective from the academic year 2015 – 2016)**

**DISSERTATION**

**CODE: 15EL/PC/DS45**

**CREDITS:5**

**L T S:0 2 4**

**TOTAL HOURS:65**

**OBJECTIVE OF THE COURSE**

- To provide students with skills in research and writing

**Description:** Analysis/argument in the form of an extended research paper on a topic or aspect of a topic following the MLA (Seventh Edition) documentation and citation style.

**Length** : Around 6000-9000 words/25-35 pages, organised in 4-5 chapters

**Purpose** : To demonstrate a student's capability and skill

- a) In Undertaking Independent, Original Work at the Postgraduate Level
- b) In Preparing and Writing a Sustained and Logically Structured Argument in Clear Prose
- c) In Referencing and Documentation
- d) In Presentation

**Scope** : Students could work on

- a) An Author/Authors
- b) A Particular Theme or Issue in the Context of a Literary Work
- c) Application of a given Theoretical Approach to a Particular Text/Group of Texts

The above entails extensive reading of primary and secondary texts.  
(To be done in consultation with the supervisor)

**Citation and documentation** : MLA Handbook, 7<sup>th</sup> Edition to be followed.

**Requirement:** An abstract of 250-300 words

1. A Clear Thesis Statement
2. Works Cited – a Minimum of 5 Secondary Sources including at least 1 article
3. Documentation and Bibliography using MLA (Seventh Edition) format
4. Drafting and Revising Process to be followed – with a percentage of the marks to be allotted to drafts as given below:

## **PATTERN OF EVALUATION**

Total marks: 100 marks

### **Internal Evaluation**

Annotated Bibliography

15marks

Draft 1

10 marks

Final Dissertation

75marks

### **External Evaluation**

**100 marks**

#### **(Final Dissertation)**

Dissertation

75marks

Viva Voce

25marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086  
M.A. DEGREE: BRANCH VII - ENGLISH

SYLLABUS  
(Effective from the academic year 2015 -2016)

LITERATURE AND MYSTICISM

CODE: 15EL/PC/LM44

CREDITS : 4

L T P : 4 1 0

TOTAL TEACHING HOURS : 65

OBJECTIVES OF THE COURSE

- To foster an appreciation of the myriad ways in which mystical traditions have interfaced with literature across traditions.
- To train students to appreciate and critique literature that is embedded in various religious and mystical traditions

**Unit 1** (15 hrs.)

1.1 The Holy Bible	
1.1.1 Psalms	8, 42
1.1.2 Song of Solomon	Chapters 2 and 3
1.3 St. Francis of Assisi	Canticle of Brother Sun
1.4 St. John of the Cross	Stanzas of the Soul that Suffers with Longing to See God
1.5 John Donne	Batter my heart, three person'd God
1.6 George Herbert	Collar
1.7 G M Hopkins	Windhover
1.8 Iyesubiran	Pillaithamizh 63(from <i>Extraordinary Child</i> p 175)

**Unit 2** (15hrs.)

2.1 IlangoAtikal	from <i>Silappadikara. Madurai Canto songs 35-37</i> (from <i>Tale of the Anklet</i> trans. R Parthasarathy)
2.2 Periyazhvar	God Child(from <i>Extraordinary Child</i> )
2.3 Andal	The Song to the Kuyil (from <i>The Secret Garland</i> p 159)
2.4 Sundarar	O madman... (from <i>Eating God</i> p 100)
2.5Mahadevi Akka	No God This Man
2.6 Rajai	The man of the house ... (from <i>Eating God</i> , p159)
2.7 Kamalakanta Bhattacharya	Who is this ... (from <i>Singing to the Goddess</i> . p 32)

**Unit 3** (15hrs.)

3.1 Kabir	<i>Where are You Searching for Me Friend?</i> (from Sacred Songs of India)
3.1.1. Documentary on Kabir by ShabnamVirmani – <b>not for testing</b>	
3.2 Jalal-ud-din Rumi	Reed Flute's Song



	(From <b>The Essential Rumi</b> translated by Coleman Barks with John Moyne)	
3.3 Omar Khayyam	Book of Pots from <i>The Rubaiyat of Omar Khayyam</i> )	
3.4 Rabiya	If I adore You ...	
	Eyes are at rest... ( <a href="http://www.poemhunter.com/poem/">http://www.poemhunter.com/poem/</a> )	
3.5 Guru Nanak	It is the month of Chet... (from <i>Eating God</i> p 10)	
<b>Unit 4</b>		<b>(15 hrs.)</b>
4.1 Denise Levertov	Against Intrusion (from <i>Life Around Us</i> , p 72)	
4.2 Emily Dickinson	By Intuition mighty things..	
4.3 Kahlil Gibran	Prayer (from <i>Prophet</i> p. 42-43)	
	Religion (from <i>Prophet</i> p. 49-50)	
<b>Unit 5</b>		<b>(5 hrs.)</b>
<b>Practical Application Tasks</b>		

## BOOKS FOR REFERENCE

- James, William. *The Varieties of Religious Experience*. New York: Modern Library, 1902. Print.
- Nandakumar, Prema. *Goda's Garland of Devotion*. Madras: Samata Books, 1989. Print.
- Sharda, S.R. *Sufi Thought*. New Delhi: Munshiram Manoharlal Publishers, 1998. Print.
- Sivaramakrishna, M and Sumita Roy. *Poet Saints of India*. New Delhi: Sterling Publishers, 1996. Print.
- Vendler, Helen. *The Poetry of George Herbert*. Harvard University Press, 1996. Print.

## JOURNALS

- Bhakti Studies*  
*Renascence*

## WEB RESOURCES

- [www.innerexplorations.com](http://www.innerexplorations.com)  
[www.sacred-texts.com/isl/](http://www.sacred-texts.com/isl/)

## PATTERN OF EVALUATION

### Continuous Assessment:

Total Marks: 50	Duration: 90 mins.
Section A-2 short essays out of 4 of 300 words each	2x10=20 marks
Section B – 2 long essays out of 4 of 850 words each	2x10=20 marks
Section C – optional (passage analysis)	1x10=10 marks

### Third Components:

- Assignment  
Seminar  
Presentation  
Take Home Test  
Open Book Test

Scheduled Class Work – Passage Analysis etc  
Group Presentation

**End Semester Examination**

Total Marks: 100

Section A – 3 out of 5 short essays of 500 words each

Section B – 2 out of 4 long essays of 1000 words each

Section C – passage analysis of 600-750 words

Duration: 3 hours

3 x 10 = 30 marks

2 x 25 = 50 marks

1 x 20 = 20 marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086  
M.A. DEGREE: BRANCH VII - ENGLISH

SYLLABUS  
(Effective from the academic year 2015 – 2016)

MODERN INDIAN LITERATURE IN ENGLISH

CODE: 15EL/PC/ML44

CREDITS : 4

L T P : 4 1 0

TOTAL TEACHING HOURS :65

OBJECTIVES OF THE COURSE

- To foster an understanding and appreciation of Indian literature in English, focusing primarily on Post Independence literature
- To enable the student to identify a sensibility that is uniquely Indian, through a study of texts representative of the major genres

Unit 1

Poetry

(10 hrs.)

- 1.1 Nissim Ezekiel
- 1.2 A K Ramanujan
- 1.3 Arun Kolatkar
- 1.4 Kamala Das
- 1.5 Agha Shahid Ali

Unit 2

Contemporary Poetry

(10 hrs.)

- 2.1 Imtiaz Dharker
- 2.2 Ranjit Hoskote
- 2.3 Rukmani Bhaya Nayar
- 2.4 Jeet Thayil
- 2.5 Vikram Seth

(from *Sixty Indian Poets* Ed. Jeet Thayil, Penguin)

Unit 3

Drama

(17 hrs.)

- 3.1 Poile Sengupta
- 3.2 Mahesh Dattani

*So Said Shakuni, Thus Spake Shurpanaka*  
*Final Solutions*

Unit 4

Fiction

(20hrs.)

- 4.1 Salman Rushdie
- 4.2 Shashi Deshpande
- 4.3 Keki Daruwalla

*Midnight's Children*  
*Small Remedies*  
*For Pepper and Christ*

## Unit 5

### Practical Application Tasks

(8 hrs.)

#### BOOKS FOR REFERENCE

D'souza, Eunice. *Talking Poems: Conversations with Poets*. New Delhi: OUP, 1999. Print.

Kalinnikova, Elena J. *Indian-English Literature a Perspective*. Ghaziabad: Vimal Prakashan, 1982. Print.

Karnani, Chetan. *Eminent Indian English Writers*. Jaipur: Rawat, 2001. Print.

Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels*. New Delhi: Oxford UP, 2001. Print.

King, Bruce. Rev.ed. *Modern Indian Poetry in English*. New Delhi: Oxford UP, 1998. Print.

Mukherjee, Meenakshi. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. New Delhi: Heinemann, 1971. Print.

---. *Midnight's Children: A Book of Readings*. New Delhi: Pencraft, 1999. Print.

Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982. Print.

---. *The Ironic Vision: A Study of the Fiction of R K Narayan*. New Delhi: Prestige Books, 1983.. Print.

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Trivedi, Harish. *Colonial Transactions*. New York, Manchester: Ohio Press, 1995. Print.

#### JOURNALS

*Indian Literature-Sahitya Akademi*

*Asian Journal of English Studies*

*Journal of Indian Writing in English*

*Asian Quarterly: An International Journal of Contemporary Issues (AQ)*

#### WEB RESOURCES

[www.worldliteraturetoday.org](http://www.worldliteraturetoday.org)

[www.caravanmagazine.in](http://www.caravanmagazine.in)

#### PATTERN OF EVALUATION

##### Continuous Assessment:

Total Marks: 50

Section A-2 short essays out of 4 of 300 words each

Section B – 2 long essays out of 4 of 850 words each

Section C – optional (passage analysis)

Duration: 90 mins.

2x10=20 marks

2x10=20 marks

1x10=10 marks

**Third Components:**

Assignment

Seminar

Presentation

Take Home Test

Open Book Test

Scheduled Class Work – Passage Analysis etc

Group Presentation

Role-Play

Dramatisation

Creative Writing

**End Semester Examination**

Total Marks: 100

Section A – 4 out of 6 essays of 500 words each

Section B – 3 out of 5 questions essays of 1000 words each

Duration: 3 hours

4 x 10 =40 marks

3 x 20 =60 marks

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086  
M.A. DEGREE: BRANCH VII - ENGLISH

SYLLABUS  
(Effective from the academic year 2015 -2016)

SHAKESPEARE

CODE: 15EL/PC/SH44

CREDITS : 4

L T P : 4 1 0

TOTAL TEACHING HOURS :65

OBJECTIVES OF THE COURSE

- To enable students to understand and appreciate Shakespeare and his craft
- To enable students to interpret Shakespeare's texts in contemporary contexts
- To help students engage critically with performance of Shakespearean texts

Unit 1 (20hrs.)

1.1 Hamlet  
(for close reading)

Unit 2 (20hrs.)

2.1 A Midsummer Night's Dream  
(for close reading)

Unit 3 (15hrs.)

3.1 Henry V  
3.2 Henry V Film Version Directed by Laurence Olivier  
3.3 Henry V Film Directed by Kenneth Branagh (1989)  
3.4 Taking on Shakespeare: Kenneth Branagh's "Henry V" - Peter Donaldson,  
Shakespeare Quarterly, Vol.42, No.1 (Spring 1991) 60-71

Unit 4 (5 hrs.)

4.1 Sonnets: V, VI, XVIII, XLVI, LIII, LX, XCIX, CXVI, CXXIX, CXXX

Unit 5 (5 hrs.)  
Practical Application Tasks

5.1 Analysis of Plays Not Prescribed on the Syllabus  
5.2 Analysis of Movie/Stage Versions, Adaptations, Retellings of Shakespeare's Plays

BOOKS FOR REFERENCE

Bernard, Mc Elroy. *Shakespeare's Mature Tragedies*. New Jersey: Princeton UP, 1976. Print.

Bloom, Harold. *Shakespeare: The Invention of the Human*. London: Fourth Estate, 1999. Print.

Brian, Vickers. *Appropriating Shakespeare: Contemporary Critical Quarrels*. London: Yale UP  
& New Haven, 1993. Print.

Campbell, Lily B. *Shakespeare's Histories: Mirror of Elizabethan Policy*. London: Methuen,  
1973. Print.

Charlton, H.B. *Shakespearean Comedy*. London: Methuen, 1945. Print.

Coghill, Nevill. *Shakespeare's Professional Skills*. Cambridge. Cambridge UP, 1967. Print.

Dieter, Mehl. *Shakespeare's Tragedies: An Introduction*. New York: Cambridge UP, 1986. Print.

Dollimore, Jonathan and Allan Sinfield. *Political Shakespeare: New Essays in Cultural Materialism*. Ed. Manchester: Manchester UP, 1985. Print.

Foakes, R. *Hamlet Versus Lear: Cultural Politics and Shakespeare's Art*. Cambridge: np, nd. Print.

Fraser, Russell. *Shakespeare: The Later Years*. Cambridge: Columbia UP, 1976. Print.

Kott, Jan. *Shakespeare Our Contemporary*. London: Methuen, 1967. Print.

Leggatt, Alexander. *Shakespeare's Comedy of Love*. London: Methuen, 1974. Print.

Long, Michael. *The Unnatural Scene: A Study in Shakespearean Tragedy*. London: Methuen, 1976. Print.

Murphy, Andrew. Ed. *The Renaissance Text*. UK: Manchester UP. 2000. Print.

Smith, Emma. Ed. *Shakespeare's Tragedies*. U.K: Blackwell Publishing Ltd., 2004. Print.

Tillyard, E M W. *Shakespeare's History Plays*. London: Chatto & Windus, 1956. Print.

## **JOURNALS**

*Shakespeare Survey*

## **PATTERN OF EVALUATION**

### **Continuous Assessment:**

Total Marks: 50	Duration: 90 mins.
Section A-Passage analysis from Units 1 and 2	20 marks
Section B – essay from Units 1 and 2	15 marks
Section C – essay from Units 3 and 4	15 marks

### **Third Components:**

Assignment  
 Seminar  
 Presentation  
 Take Home Test  
 Open Book Test  
 Scheduled Class Work – Passage Analysis  
 Quiz  
 Panel Discussion  
 Group Presentation  
 Role-Play  
 Dramatisation

## **End Semester Examination**

Total Marks: 100

Duration: 3 hours

- |             |  |                 |
|-------------|--|-----------------|
| Section A – | One essay based on critical analysis and interpretation of the given passage from Unit 1 and 2 (Internal Choice) | 1x25= 25 marks  |
| Section B – | one out of two essays of 1000 words each from Units 1 and 2  | 1x 25 =25 marks |
| Section C-  | Two out of four essays of 1000 words each from Unit 3 and 4  | 2x25=50 marks   |