

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
B.A/ B.Sc. / B.C.A /B.S.W/B.V.A/B.Com. DEGREE
FOUNDATION COURSE – HINDI

SYLLABUS
(Effective from the academic year 2015 -2016)

PRATHMIK HINDI AVAM VYAKARAN

CODE: 15HN/FC/PV13

CREDIT: 3

L T P: 3 1 0

OTAL TEACHING HOURS: 52

OBJECTIVES OF THE COURSE

- To develop the basic skills of Reading, writing and analysing and to develop an interest for reading
- To inculcate the basic knowledge of applied grammar so as to develop the language skills in students
- To introduce the teaching methodology based on the principle of progressing from known to unknown

Unit 1		(10 hrs.)
1.1 Introduction to Etymology in Hindi.		
1.2 Noun, Gender, Number, Case		
1.3 Pronoun		
1.4 Adjective		
1.5 Verb		
Unit 2		(10 hrs.)
2.1 Adverbs		
2.2 Idioms		
2.3 Phrases		
2.4 Indeclinables		
Unit 3		(10 hrs.)
3.1 Introduction to sentence formation.		
3.2 Simple sentence		
3.3 Complex sentence		
3.4 Compound sentence		
3.5 Punctuation and Common errors		
Unit 4		(10 hrs.)
4.1 Hindi Prose- An Introduction		
4.2 Hamare Badalte Gaon		
4.3 Kala ka Samman		
4.4 Alfred ka Paschatap		

Unit 5**(12 hrs.)**

- 5.1 Munchi Premchand - An introduction
 - 5.1.1 Pus ki Raat
- 5.2 Mannu Bhandari - An introduction
 - 5.2.1 Akeli
- 5.3 Bhagavati charan varma - An introduction
 - 5.3.1 Mugloo ne saltanat Baksh di

BOOKS FOR STUDY

Bhattacharyya, Srabani & Fathima,A, Ed. *Aadhunik Gadya*. Kanpur: Aman Prakshan,2015.
Tarun,Harivansh. *Saral Hindi Vyakaran Aur Rachna*. NewDelhi: Prakashan Sansthan,1999.

BOOKS FOR REFERENCE

Anand, Khelchand. *Adhunik Hindi Gadya*. New Delhi: Surya Prakashan, 1985.
Bansal, Pushpa. *Hindi Gadya ki vividh vidhayen*. New Delhi : National Publication,1990.
Helmut, Nespita. *Dictionary of Hindi Verbs*. Allahabad :Lokbharati,1998.
Jaleel, Abdul. V.K. *Adhunik Hindi Sahitya(vividh Aayam)*. New Delhi:Vani Prakashan, 2000.
Laal. B. *Rajbhasha Hindi Vyakaran*. New Delhi: Angar Prakashan, 1999.
Laal. L.N. *Adhunik Hindi Kahani*. New Delhi : National Publication, 1994.
Sharma, Rishabhdev. *Hindi Laghukatha Prakriti Aur Pehchan*. New Delhi:Vani Prakashan,1992.
Shastri , M.*Bharatiya Sanskriti ka Vikas*, New Delhi: National Publication,1986.
Shastri, C.R. *Hindi Grammar*, Chennai: Hindi Prachar Sabha, 1995.
Tiwari, Bholanath. *.Hindi Dhvaniya Aur Unka Ucharan*, New Delhi : Vani Prakashan, 1996.

JOURNALS

Mysore Hindi Prachar Prashad,Ed-Shri R.Chandrashekhar,Bangalore
Pratimaan-Ed-Abhay Kumar Duby,NewDelhi
Sahitya Kranti-International Hindi Journal, Ed-Sanjeev Kumar Sengar,NewDelhi
Tamil Nadu HindiSahitaya Bulletin, Ed-Madhu Dhawan Chennai
Vak-Trimonthly Magazine,Ed- Sadish PachauriNewDelhi

WEB RESOURCES

www.hindikahani criticism books.com
www.premchandkahani.com
www.hindi classic kahaniyan.com
www.hindi viyakaran.com
www.nahikahani.com

PATTERN OF EVALUATION

Continuous Assessment :

Total Marks: 50

Duration: 90 mins.

Section A – 20 x 1 = 20 marks (Objective questions - all questions to be answered)
(applied grammar)

Section B – 2 x 5 = 10 marks (2 out of 5 questions to be answered)
(Prose Lesson)

2 x 5 = 10 marks (2 out of 4 questions to be answered)
(Explain with reference to context from Prose lessons)

Section C – 1 x 10 = 10 marks (1 out of 2 questions to be answered)
Essay type question prose text (one out of two) Summary

Third Components :

Research article - 20 Marks

Presentation - 20 Marks

Grammar scrapbook - 10 Marks

End Semester Examination

Total Marks: 100

Duration: 3 hours

Section A – 30 x 1 = 30 Objective type questions from applied grammar

Section B – 5 x 6 = 30 Answer any five Questions out of 8 (from Prose lessons)
2 x 5 = 10 Explain with reference to context (two out of four) (from Prose lessons)

Section C – 1 x 15 = 15 Essay type question from prose text (one out of two) Summary
1 x 15 = 15 Essay type question from Prose text character sketches (One out of two)

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
B.A/ B.Sc. / B.C.A /B.S.W/B.V.A/B.Com. DEGREE
FOUNDATION COURSE – HINDI

SYLLABUS
(Effective from the academic year 2015 -2016)

AADHUNIK KAHANI AUR PRAYOJAN MULAK HINDI

CODE: 15HN/FC/AP23

CREDIT: 3

L T P : 3 1 0

TOTAL TEACHING HOURS: 52

OBJECTIVES OF THE COURSE

- To introduce modern stories to the students so as to emphasize the importance of values in life.
- To introduce functional Hindi to the students with an eye on job opportunities in the official language cells of Govt. of India

Unit 1 (20 hrs.)

- 1.1 Modern Hindi Stories (After 1900) –An Introduction.
- 1.2 The development of Hindi Stories (1900-1915)
- 1.3 The era of Premchand
- 1.4 Hindi Stories after Premchand
- 1.5 Nai kahani- An Introduction.

Unit 2 (8 hrs.)

- 2.1 Contemporary stories and modern writers
- 2.2 Critical analysis of stories –An introduction
- 2.3 Types of stories –
 - 2.3.1 Social
 - 2.3.2 Historical
 - 2.3.3 Psychological

Unit 3 (10 hrs.)

- 3.1 Introduction to Premchand
 - 3.1.1 Kafan
- 3.2 The partition of India and writing of Bhisma sahani
 - 3.2.1 Chief ki Dawat

Unit 4 (10 hrs.)

- 4.1 Hindi women story writers An Introduction
- 4.2 Usha priaavada - An Introduction
 - 4.2.1 Vapasi
- 4.3 Krishna sobati -An introduction
 - 4.3.1 Sikka Badal Gaya

- 4.4 Chandhradhar Sharma Guleri – An Introduction
4.4.1 Usne Kaha Tha- A Landmark in Hindi story writing

Unit 5

(4 hrs.)

- 5.1 Functional Hindi- An Introduction
5.2 Technical words
5.3 Technical terminology used in offices

BOOKS FOR STUDY

Bhattacharyya , Srabani and Fathima.A. *Aadhunik Hindi Kahani- Ek parichay*. Kanpur: Aman Prakshan,2015.
Dhawan, Madhu .*Proyojanmulak Hindi-Paribhashik shabd shabadansh*. NewDelhi: Jaibharthi prakashan,1996.

BOOKS FOR REFERENCE

Anand, Khelchand *Adhunik Hindi Gadya*.Allahabad :Surya Prakashan, 1985.
Bansal, Pushpa. *Hindi Gadya ki vividh vidhayen*, New Delhi : National Publication,1990.
Helmut Nespita.*Dictionary of Hindi Verbs*, Allahabad :Lokbharati,1998.
Jaleel, Abdul. V.K .*Adhunik Hindi Sahitya(vividh Aayam)* . New Delhi:Vani Prakashan, 2000.
Laal. B. *Rajbhasha Hindi Vyakaran*. New Delhi: Angar Prakashan, 1999.
Laal. L.N. *Adhunik Hindi Kahani*.New Delhi : National Publication, 1994.
Sharma, Rishabhdev *Hindi Laghukatha Prakriti Aur Pehchan*,Vani Prakashan: 1992.
Shastri , M.*Bharatiya Sanskriti ka Vikas*, New Delhi : National Publication,1986
Shastri, Dev.M.*Bharatiya Sanskriti ka Vikas*, New Delhi:National Publication,1986 Dictionary of Hindi Verbs,Lokbharati,(1998),Helmut Nespita.

JOURNALS

Mysore Hindi Prachar Prashad,ed-Shri R.Chandrashekhar,Bangalore
Pratimaan-Ed-Abhay Kumar Duby,NewDelhi
Sahitya Kranti-International Hindi Journal, Ed-Sanjeev Kumar Sengar,NewDelhi
Tamil Nadu HindiSahitaya Bulletin, Ed-Madhu Dhawan ,Chennai
Vak-Trimonthly Magazine,Ed- Sadish Pachauri,NewDelhi

WEB RESOURCES

www.hindikahani criticism books.com
www.premchandkahani.com
www.hindi classic kahaniyan.com
www.hindi vyakaran.com
www.prayojanmulak.com

PATTERN OF EVALUATION

Continuous Assessment:

Total Marks: 50

Duration : 90 mins.

Section A - 3 x 5=15 Answer any three questions out of five (from stories)

Compulsory Question from functional Hindi

2 x 1=2 Technical words - Hindi to English

2 x 1=2 Technical words - English to Hindi

2 x 1=2 Technical phrases - Hindi to English

2 x 1=2 Technical phrases - English to Hindi

Section B - 2 x 6=12 Explain with reference to context (two out of five from prose text)

1 x 5=5 Character sketches from stories (one out of two) from prose text

Section C - 1 x 10=10 Essay type question from prose text (one out of two) Summary

Third Component:

Research article - 25 Marks

Presentation - 25Marks

End Semester Examination

Total Marks: 100

Duration: 3 hours

Section A - 3x5=15 Answer any three questions out of five (from stories)

Compulsory Question from functional Hindi

5x1=5 Technical words - Hindi to English

5x1=5 Technical words - English to Hindi

5x1=5 Technical phrases - Hindi to English

5x1=5 Technical phrases - English to Hindi

Section B - 3x5=15 Explain with reference to context (three out of six from prose text)

1x10=10 Character sketches from stories (one out of two) from prose text

Section C - 1x20=20 One essay type Question from prose text (one out of two)

1x20=20 One essay type question from prose text (one out of two)

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
B.A/ B.Sc. /B.S.W/B.V.A DEGREE
FOUNDATION COURSE – HINDI

SYLLABUS
(Effective from the academic year 2015 -2016)

EKANKI AUR ANUVAAD

CODE: 15HN/FC/EA33

CREDIT: 3

L T P : 3 1 0

TOTAL TEACHING HOURS: 52

OBJECTIVES OF THE COURSE

- To introduce One act plays to the students so as to emphasise the importance of values in life, and to give them a sense of theatre
- To introduce principles of Basic Translation to students, with an eye on job opportunities in the Translation cells of Govt. Of India.

Unit 1 **(7 hrs.)**

- 1.1 The development of one act plays in Hindi
- 1.2 Difference between Drama and One Act plays
- 1.3 Different types of One act plays(Broad classification)
 - 1.3.1 Historical
 - 1.3.2 Social
 - 1.3.3 Psychological
- 1.4 Important playwrights in Hindi- An Introduction

Unit 2 **(10 hrs.)**

- 2.1 Deepdan – Dr.Ramkumar Varma
- 2.2 Bhor ka tara- Jagadeesh chandra mathur

Unit 3 **(15 hrs.)**

- 3.1 Bahu ki vida- Vinod Rastogi
- 3.2 Sabse Bada aadmi – Bhagawaticharan verma
- 3.3 Mahabharat ki ek saanch- Bharat bhushan Agarwaal.

Unit 4 **(8 hrs.)**

- 4.1 Translation – Definition and Meaning
- 4.2 Importance of Translation in everyday life
- 4.3 Characteristics of a Good Translator

Unit 5**(12 hrs.)**

- 5.1 Types of Translation
 - 5.1.1 Prose Translation
 - 5.1.2 Poetry Translation
 - 5.1.3 Translation of Dramas
- 5.2 Practical Translation Practice- Hindi to English
- 5.3 Practical Translation Practice- English to Hindi

BOOKS FOR STUDY

Bhattacharyya, Shrabani .*Anuvaad ke sidhandh Avam Prayog – Ek Parichay*. Kanpur: Aman Publication ,2015

Bhattacharyya, Shrabani and Fathima.A.Ed.*Indradhanush*. Kanpur: Aman Publication, 2015

BOOKS FOR REFERENCE

Agarwal, Rohini.*Hindi Upanyas mein Kaamkaaji Nari*,New Delhi :Manu prakashan,1930,

Gaur, Anjulata .*Hindi Ekanki Mein Jeevan Mulya*, Agra :Shalabh Prakashan,1996,

Jain, Rajnikanth .*Aathvein Dashak ke hindi Upanyas*, , Agra :Shalabh Prakashan,1996,

Mathur. Umesh .*Adhunik Yug ki Hindi Lekhjikayen*, New Delhi Vani Prakashan: 1990.

Ramachandran, Mahendra .*Ekanki Aur Ekankikaar*, New Delhi Vani Prakashan,1993.

Sharma, Jagdish.*Hindi Ekanki Aur Ekankikaar*, New Delhi : National Publication, 1985.

Singh ,Dilip . *Anuvaad ka Anuproyog –Vyavaharik Basha-1* , Chennai :Dakshin Bharat Hindi prachar sabha, 2006

Singh ,Dilip .*Anuvaad :Sidhanth aur prayog* ,Chennai :Dakshin Bharat Hindi prachar sabha,2006

Singh Ramvinod. *Hindi ke Manovaigyanik Upanyas Aur Nari*, New Delhi Vani Prakashan,1993.

Singh, Ramvinayak .*Hindi mein Sarkari Kaamkaaj*,Chennai :Hindi Prachar sabha,1995.

JOURNALS

Agradhara-Chief Editer-Ramesh Gupt Neerad ,Chennai

Ispat Bhasha Bharati-Steel Authority of India Limited ,Delhi

Kafla International – An International Tri Annual Journal of Art, Literature & culture. Mona Enterprises Ed- Dev Bharadwaj

Mimansa- Hindi Varshik Patrika- National centre for cell science ,Pune

Pratimaan,Cheif Editor-Abhay Kumar Dubey,Vani Prakashan,New Delhi

Shri Milind-Ed.Dr.P.G.Ghanate-Hydrabad

Vasav Marg-Hindi Quarterly – Chief Editer –Dr.T.G.Prabhashakar Premi,Bangalore

WEB RESOURCES

www.ekkankicriticism books.com
www.vishnuprabhakar.com
www.hindi ekkanki.com
www.hindi translation.com
www.anuvaad.com

PATTERN OF EVALUATION

Continuous Assessment:

Total Marks: 50

Duration: 90 mins.

Section A - 3x5=15 Answer any three questions out of five (from one act play)

Section B - 1x5=5 Explain with reference to context (two out of five) from one act play
2x5=10 Answer any two question out of five from principles of translation

Section C - 1x10=10 Essay type question from one act play (one out of two) Summary
1x 5= 5 Translation passage – English to Hindi
1x5=5 Translation passage –Hindi to English

Third Components:

Play Enactment - 30 Marks

Translation project - 20 Marks

End Semester Examination

Total Marks: 100

Duration : 3 hours

Section A - 3x5=15 Answer any three questions out of five (from one act play)

Section B - 2x5=10 Explain with reference to context (two out of five)from one act play
3x10=30 Answer any three question out of six from principles of translation

Section C - 1x15=15 Essay type question from one act play (one out of two) Summary
1x15=15 Translation passage – English to Hindi
1x15=15 Translation passage –Hindi to English

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
B.A/ B.Sc. / B.S.W DEGREE
FOUNDATION COURSE – HINDI

SYLLABUS
(Effective from the academic year 2015 -2016)

KAVITA AVAM PRAYOGIK PATRAKARITA

CODE: 15HN/FC/KP43

CREDIT: 3

L T P :3 1 0

TOTAL TEACHING HOURS:52

OBJECTIVES OF THE COURSE

- To expose the students to the golden era of Hindi poetry i.e. Medieval era
- To give an overview of the recent trends in Modern Hindi poetry
- To train the students for print and electronic Media Journalism

Unit 1		(12 hrs.)
1.1	Medieval poetry – An Introduction	
1.2	Kabir ke Dohe (1,2,3,4,5)	
1.3	Kabir ke Pad (1,3)	
1.4	Surdas ke Pad (1,2,3,4)	
1.5	Tulsidas-	
	1.5.1 Balkand-1	
	1.5.2 Ayodhya Kand-1	
	1.5.3 Sundar Kand -1	
Unit 2		(10 hrs.)
2.1	Ayodhya singh Upadhyay Hariodh- Karmveer	
2.2	Maithilishran Gupt- Matribhumi	
Unit 3		(10 hrs.)
3.1	Harivansh Rai Bacchan-Mere Andar ki Jwala Tum	
3.2	Agyay-Nadi ke Dweep	
Unit 4		(12 hrs.)
4.1	Patrakarita – Arth, Paribhasha, Mahatav	
4.2	Sanchar visphot ka yug aur patrakarita ka swaroop	
4.3	Patrakarita-Prakar	
	4.3.1 Patrika Patrakarita	
	4.3.2 Gramin Patrakarita	
	4.3.3 Aarthik Patrakarita	
	4.3.4 Khel Patrakarita	
	4.3.5 Film Patrakarita	

Unit 5**(8 hrs.)**

- 5.1 Samachar- Arth , Paribhasha
- 5.2 Samachar ke prakar
- 5.3 Samachar lekhan- cheh kakaron ke aadhar par

BOOKS FOR STUDY

Bhattacharyya, Srabani Fathima.A.*Madyakaleen Avam Aadhunik Kavya Dhara*, Kanpur: Aman Publication, Kanpur: 2015.

Fathima .A. *Prayogik Patrakarita*, Kanpur: Aman Publication, Kanpur: 2015.

BOOKS FOR REFERENCE

Chaturvedi, Sudha .*Hindi Krishna Kavya*,Chennai : ,Sudha Publication,1997

Dhawan , Madhu .*Patrakaritha ek parichay*,Chennai : Boadh Prakashan,2010

Jain , Nirmala. *Aadhunik hindi Kavya Roop aur sanrachana*, Chennai : Boadh Prakashan,1998.

Jain, Ramesh. *Patrakar Aur Patrakarita*,Rajasthan : Rajasthan Prakashan,1995

Kandelval, Ramkumar. *Hindi Kavya aur prayogvad*, Chennai : Purnima Publication,1990

Misra, Krishna Bihari. *Hindi Patrakarita*, Allahabad :Lok Bharati Prakashan,1998

Rai, Babu Gulab .*Hindi Sahitaya ka Subodh Itihaas*. Allahabad :Sulabh Publication,1993.

Sharma, Shiv kumar .*Hindi Sahitaya ka Itihaas*. New Delhi ,Ashok prakashan,1992.

JOURNALS

Agradhara-Chief Editer-Ramesh Gupt Neerad ,Chennai

Ispat Bhasha Bharati-Steel Authority of India Limited ,Delhi

Kafila International – An International Tri Annual Journal of Art, Literature & culture. Mona Enterprises Ed- Dev Bharadwaj

Mimansa- Hindi Varshik Patrika- National Centre for Cell Science, Pune

Pratimaan,Cheif Editor-Abhay Kumar Dubey,Vani Prakashan,New Delhi

Shri Milind-Ed.Dr.P.G.Ghanate-Hydrabad

Vasav Marg-Hindi Quarterly – Chief Editer –Dr.T.G.Prabhashakar Premi,Bangalore

WEB RESOURCES

www.hindisahatyitihhas.com

www.patrakaritha.com

www.hindisahitya.com

www.kabir.com

www.nirkunbhakti.com

PATTERN OF EVALUATION

Continuous Assessment :

Total Marks: 50

Duration: 90 mins.

Section A - 3x5=15 Answer any three questions out of five

(Medieval poetry, Modern poetry and Journalism)

Section B - 1x5=5 Explain with reference to context –Medieval Poetry (one out of two)

1x5=5 Explain with reference to context –Modern Poetry (one out of two)

COMPULSORY QUESTION

1x5=5 Make a news on six W's and convert it into reportarz form

Section C - 1x10=10 Essay type question from Medieval Poetry(one out of two) Summary

1x10=10 Essay type question from Modern Poetry(one out of two) Summary

Third Component:

Film making on Modern /Medieval poets Or Kavi Sammellan - 30 Marks

Flim Review - 20 Marks

End Semester Examination

Total Marks: 100

Duration: 3 Hours

Section A - 5x5=25 Answer any five questions out of eight question

(Medieval poetry & Modern poerty, Journalism)

Section B - 1x10=10 Explain with reference to context –Medieval Poetry(one out of two)

1x10=10 Explain with reference to context –Modern Poetry (one out of two)

COMPULSORY QUESTION

1x15=15News on six W's and reportarz form

Section C - 1x20=20 Essay type question from Medieval Poetry(one out of two) Summary

1x20=20 Essay type question from Modern Poetry(one out of two) Summary

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86

**General Elective Course offered by the Dept. of Hindi to
B.A/ B.Sc./ B.V.A /B.S.W/B.Com./B.C.A. DEGREE
SYLLABUS**

(Effective from the academic year 2015 -2016)

HINDI FOR BEGINNERS

CODE: 15HN/GE/HB23

CREDIT:3

L T P :3 0 0

TOTAL TEACHING HOURS:39

OBJECTIVES OF THE COURSE

- To develop communication skills and writing skills in Hindi for the students belonging to Non- Hindi speaking areas
- For job opportunities in Central Govt. Offices

Unit 1 Hindi Alphabets –an introduction – vowels & consonants	(10 hrs.)
Unit 2 Mathras ,Greetings and introductory words in everyday life. Names, Colors, Vegetables, Flowers, Fruits, Seasons, Time	(10 hrs.)
Unit 3 Relations, Relatives, Occupations, Parts of Body	(6 hrs.)
Unit 4 Part of speech, Gender, Number, Verb-action words	(7 hrs.)
Unit 5 Introduction to Sentence formation, Counting and Writing, Numbers	(6 hrs.)

BOOKS FOR STUDY

Fathima .A. *Prathmik Hindi*,Chennai:Sudharshan Publication,2015.

BOOKS FOR REFERENCE

Dhawan, Madhu. *Pankhuriyan (Part-I)*,Chennai: Viva Publication,2005.

Dhawan, Madhu. *Pankhuriyan (Praveshika)*,Chennai: Viva Publication,2005.

PATTERN OF EVALUATION

No End Semester Examination

Continuous assessment: 50 marks

Third components :

Writing test- 25 Marks

Oral test- 25Marks

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
General Elective Course offered by the Dept. of Hindi to
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SYLLABUS
(Effective from the academic year 2015 -2016)

PUBLIC SPEAKING IN HINDI

CODE: 15HN/GE/PS23

CREDIT:3

L T P : 3 0 0

TOTAL TEACHING HOURS:39

OBJECTIVES OF THE COURSE

- To equip the students with public speaking skills.
- To introduce the art of compering in the era of Media Journalism

Unit 1		(8 hrs.)
1.1 Public speaking-An introduction		
1.2 Qualities of a good speaker		
1.3 Types of public speeches		
Unit 2		(8 hrs.)
2.1 Different problems faced by public speakers.		
2.2 Stage management & public speaking		
2.3 Books as source of knowledge to public speakers		
Unit 3		(12 hrs.)
3.1 Limitations to be exercised by a good public speaker.		
3.2 Practical examples of Problems faced by public speakers		
3.3 Well known public speakers and their speeches		
Unit 4		(5 hrs.)
4.1 Contribution of Media in Public speaking		
4.1.1 Radio		
4.1.2 Television		
4.1.3 Newspaper		
4.1.4 Journals		
Unit 5		(6 hrs.)
5.1 Practical Sessions		
5.2 Well Know public speeches in Hindi		
5.2.1 Atal Bihari Vajpayee		
5.2.2 Jawaharlal Nehru		
5.2.3 Mahatma Gandhi		
5.2.4 Vivekananda		
5.2.5 Maulana Abul Kalam Azad		

BOOKS FOR STUDY

Dhawan , Madhu .*Bhashan kala*, NewDelhi:Vani Prakashan,2015

BOOKS FOR REFERENCE

Dhawan , Madhu . *Sampreshan CD*, Chennai: Viva Publication,1999.

PATTERN OF EVALUATION

No End Semester Examination

Continuous assessment: 50 marks

Third components :

News reading- 10Marks

Anchoring a talkshow- 20Marks

Speech on a given topic- 20 Marks

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
General Elective Course offered by the Dept. of Hindi to
B.A/ B.Sc. / B.V.A /B.S.W/B.Com./B.C.A. DEGREE

SYLLABUS
(Effective from the academic year 2015 -2016)

SPOKEN HINDI

CODE: 15HN/GE/SH22

CREDIT:2

L T P :2 0 0

TOTAL TEACHING HOURS:26

OBJECTIVES OF THE COURSE

- To develop communication skills in Hindi for the students belonging to Non-Hindi speaking areas
- For job opportunities

Unit 1 **(10 hrs.)**

Hindi Alphabets –an introduction – vowels & consonants.
Greetings and introductory words in everyday life.

Unit 2 **(10 hrs.)**

Names, Colors, Vegetables, Flowers,Fruits, Time
Relations, Relatives, Occupatons, Parts of Body

Unit 3 **(6 hrs.)**

Part of speech, Gender, Number, Verb-action words, Dialogues

BOOKS FOR STUDY

Fathima .A. *Prathmik Hindi*.Chennai: Sudharshan Publication,2015.

Vishwanathan, Kamala. *Spoken Hindi for Beginners*, Chennai: Viva Publication, 2000.

BOOKS FOR REFERENCE

Dhawan , Madhu.*Sampreshan CD*, Chennai: Viva Publication,1999.

Dhawan, Madhu. *Pankhuriyan (Part-I)*,Chennai: Viva Publication,2005

Dhawan, Madhu. *Pankhuriyan (Praveshika)*,Chennai: Viva Publication,2005

PATTERN OF EVALUATION (Totally Internal)

Continuous assessment: 25 marks

Third components :

Role Play in Hindi - 10Marks

Oral Component - 15Marks

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
General Elective Course offered by the Dept. of Hindi to
B.A/ B.Sc. / B.V.A /B.S.W/B.Com./B.C.A. DEGREE

SYLLABUS
(Effective from the academic year 2015 -2016)

CREATIVE WRITING IN HINDI

CODE: 15HN/GE/CW22

CREDIT:2

L T P : 2 0 0

TOTAL TEACHING HOURS:26

OBJECTIVES OF THE COURSE

- To develop the original writing skills in Hindi
- To teach the students the basic skills in writing poetry, stories, Features, Essays Editorial etc.

Unit	1	(10 hrs.)
	1.1 Definition of Creative writing	
	1.2 Types of original writing in Hindi	
	1.3 Specific writing capabilities	
	1.4 Qualities of a Good creative Writer	
	1.5 Relation between society and creative writing	
	1.6 Famous writers in Hindi and their inspiration	
Unit	2	(10 hrs.)
	2.1 Story writing	
	2.2 Feature writing	
	2.3 Poetry writing	
	2.4 Essay writing	
	2.5 Editorial writing	
	2.6 News writing	
Unit	3	(6 hrs.)
	3.1 News writing	
	3.2 Film Criticism	
	3.3 Character Sketches	
	3.4 Memoirs	
	3.5 Book criticism	
	3.6 Travelogues	

BOOKS FOR STUDY

Dhawan , Madhu. *Moulik Lekhan-Saidhantik paksha*, New Delhi Vani Prakashan:2015.

BOOKS FOR BOOKS

Dhawan , Madhu .*Patrakaritha ek parichay*.Chennai : Boadh Prakashan,2010.

Jain, Ramesh. *Patrakar Aur Patrakarita* ,Rajasthan :Rajasthan Prakashan,1995.

Misra, Krishna Bihari. *Hindi Patrakarita*.Allahabad :Lok Bharati Prakashan,1998.

PATTERN OF EVALUATION (Totally Internal)
Continuous assessment: 25 marks

Third components :

- i) Story and poetry writing- 05 Marks
- ii) Film criticism- 10Marks
- iii) Book criticism – 10Marks