

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2004-05 & thereafter)

SUBJECT CODE: FA/MC/TW54

B.A. DEGREE EXAMINATION NOVEMBER 2008
BRANCH X – HISTORY OF FINE ARTS AND DRAWING AND PAINTING
FIFTH SEMESTER

COURSE : MAJOR CORE
PAPER : TWENTIETH CENTURY ART IN THE WEST
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS **(4 x 10 = 40)**

1. Why was Henri Matisse considered as a master of colour.
2. Comment on the works of the Bridge Group of painters.
3. Explain the importance Marcel Duchamp for Modern art with the aid of his works.
4. Analyse the relationship of Pop art and its social context using suitable works.
5. Critically evaluate the sculptures of Alberto Giacometti and Alexander Calder.
6. Detail the uniqueness seen in Frank Lloyd Wright's domestic architecture with two appropriate examples.

SECTION – B

ANSWER ANY THREE QUESTIONS **(3 x 20 = 60)**

7. Critically analyse Cubist and Constructivist sculpture.
8. Enumerate the features of the Futurist movement and illustrate with suitable paintings and sculpture.
9. Critically evaluate the paintings of Salvador Dali and Joan Miro in the Surrealists' framework.
10. Make a comparative study of the paintings of Piet Mondrian and Wassily Kandinsky.
11. Describe the features that characterize the architecture of Le Corbusier and Mies van de Rohe with typical examples.
