

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**(For candidates admitted during the academic year 2004 – 05 & thereafter)**

**SUBJECT CODE: FA/AC/RB33**

**B.A DEGREE EXAMINATION NOVEMBER 2008**  
**BRANCH X – HISTORY OF FINE ARTS AND DRAWING AND PAINTING**  
**THIRD SEMESTER**

**COURSE : ALLIED CORE**  
**PAPER : RENAISSANCE & BAROQUE ART**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR QUESTIONS. (4 x 10 = 40)**

1. Attempt an interpretation of the symbolism of Jan van Eyck's *Ghent Altarpiece*.
2. Analyse Brunelleschi's Pazzi chapel as an attempt to explore his interest in central-plan buildings.
3. Critically review Botticelli's masterpiece *The Birth of Venus*.
4. Briefly compare and contrast the Renaissance and Baroque aspects in David as expressed by Michelangelo and Bernini respectively.
5. Explain the term 'tenebrism' using Caravaggio's *Conversion of St Paul*.
6. Albrecht Durer was 'famous for his mastery of the graphic arts'. Justify with an example.

**SECTION – B**

**ANSWER ANY THREE QUESTIONS. (3 x 20 = 60)**

7. With reference to the fresco cycles by Giotto in the Arena chapel, Padua, Masaccio in the Brancacci chapel, Florence and Michelangelo in the Sistine chapel, Rome examine the 'progression' seen in Renaissance art.
8. Prove that Titian and Rubens adopted a distinctive approach in the handling of colour and composition using appropriate examples.
9. Demonstrate that Leonardo Da Vinci and Raphael employed all the technical innovations of early Renaissance with suitable examples.
10. Elaborate upon Diego Velasquez's *Las Meninas* (The Maids of Honour) as a masterpiece of visual and narrative complexity.

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