

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: FA/MC/HJ34

B.A DEGREE EXAMINATION NOVEMBER 2008
BRANCH X – HISTORY OF FINE ARTS AND DRAWING AND PAINTING
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : HINDU AND JAINA ART
TIME : 3 HOURS

MAX. MARKS: 100

SECTION – A

ANSWER ANY FOUR QUESTIONS

(4 x 10 = 40)

1. Explain the following terms:
a) nagara b) nasika c) pushpapotika d) thirthankaras
2. Explain the symbolism associated with the Hindu Temple plan and elevation.
3. What is the architectural order used in the Orissan temples? Explain citing the Mukteshwara Temple as reference.
4. Discuss the salient features of the Kiratarjuniya/Arjuna's Penance bas relief at Mamallapuram.
5. Give an appreciation of the Sekharika type of temple citing a relevant example.
6. Compare the artistic styles of the Chola bronzes and the Hoysalan sculptures using one example from each period.

SECTION – B

ANSWER ANY THREE QUESTIONS

(3x 20 = 60)

7. Critically analyse the temples at Alihole and Pattadakal as marking the emergence of a new and robust style of Hindu architecture.
8. Do a comparative analysis of the architecture of the Kailasanatha Temple at Ellora and the Dharmaraja Ratha of Mamallapuram.
9. Discuss the characteristics of Dravida architecture as visible in the Brihadisvara Temple at Tanjavur.
10. Elucidate the significance of the Tejpal temple at Mount Abu in terms of architecture and sculpture.
