

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**(For Candidates admitted during the academic year 2008 – 09 & thereafter)**

**SUBJECT CODE: FA/MC/AM14**

**B.V.A. DEGREE EXAMINATION NOVEMBER 2008**  
**BRANCH X – VISUAL ARTS**  
**FIRST SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : ANCIENT TO MEDIEVAL ART IN THE WEST**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING (4 x10 = 40)**

1. Evaluate the Charioteer of Delphi and the Nike of Samothrace as representative examples of Classical poise and Hellenistic drama respectively.
2. Write brief notes on the following.
  - a) Statuettes from Tell Asmar
  - b) Cycladic idols
3. The Colosseum represents Rome more than any other building. Explain.
4. Point out the significance of Chartre Cathedral in the development of Gothic architecture.
5. Explain the Egyptian convention for figure representation as seen in the statue of Khafre and the Fowling Scene fresco.
6. Explain the technique of mosaic and discuss any one example of the art from the medieval period.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING (3 x20 = 60)**

7. Why is the Parthenon considered the ideal Greek temple?
8. Outline the contribution of the Romans to portrait sculpture.
9. Discuss the Pyramids of Egypt as the culmination of an architectural evolution.
10. The catacomb and the rectilinear church plan are both distinctive contributions of the Early Christian world. Explain.

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