

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: FA/AO/AC33

B.A. DEGREE EXAMINATION NOVEMBER 2008
BRANCH X – HISTORY OF FINE ARTS AND DRAWING AND PAINTING
THIRD SEMESTER

COURSE : ALLIED OPTIONAL
PAPER : ART OF THE ANCIENT CIVILISATIONS
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION – A

ANSWER ANY FOUR QUESTIONS (4 x 10 = 40)

1. Explain the following: a) cuneiform b) hieroglyphics
2. Write about the characteristic features of sculptures from the Minoan Period.
3. Give an appreciation of the Statues of Seated Khafre and the Seated Scribe.
4. What is repousse? Explain using the funerary mask from Mycenaean art.
5. Evaluate the Shang Bronzes in terms of form and function using any two examples.
6. Briefly analyse the Egyptian Painting entitled 'Fowling Scene' from the Tomb of Nebamun.

SECTION – B

ANSWER ANY THREE QUESTIONS (3 x 20 = 60)

7. Do a comparative analysis of the Ziggurat of Ur and the Pyramid of Khufu, Giza bringing out the underlying concepts which dictated the emergence of these forms of architecture.
8. Discuss Chinese and Minoan pottery.
9. Critically analyse the Mortuary Temple of Hatshepsut and the Pylon Temple of Amon Re at Karnak.
10. Discuss the significant architectural and sculptural contributions of the Indus period citing suitable examples.
