

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**(For Candidates admitted during the academic year 2008 – 09 & thereafter)**

**SUBJECT CODE: FA/AC/AF14**

**B.V.A. DEGREE EXAMINATION NOVEMBER 2008**  
**BRANCH X – VISUAL ARTS**  
**FIRST SEMESTER**

**COURSE : ALLIED CORE**  
**PAPER : ART FUNDAMENTALS**  
**TIME : 3 HOURS**

**MAX. MARKS: 100**

**SECTION – A**

**ANSWER ANY FOUR OF THE FOLLOWING (4 x10 = 40)**

1. Define any five of the following: **(2 x 5=10)**
- i) Modernism                      ii) Connoisseurship                      iii) Representation  
iv) Rationalism                      v) Analogous colours                      vi) Harmony
2. What is the role of chronology and style in the study of art?
3. Explain the use of rhythm and emphasis while organizing elements in a composition.
4. How does a pyramid embody the values and beliefs of the Egyptians?
5. Explain the difference between biomorphic and geometric shapes with suitable examples.
6. Compare the style employed in the Greek Apollo and the Chola Nataraja sculptures.

**SECTION – B**

**ANSWER ANY THREE OF THE FOLLOWING (3 x20 = 60)**

7. Define balance. Bring out the characteristics of symmetrical and asymmetrical balance with suitable examples.
8. What are the several purposes that colour serves in a work of art?
9. How do Eugene Delacroix and Abanindranath Tagore convey emotion through their paintings?
10. The Kandariya Mahadeo temple and the Chartres Cathedral are symbols of the spiritual aspirations of the respective countries. Elaborate.

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