



**Ashrafi S. Bhagat**

**Fine Arts**

**BA 1972-75, MA 75-77**

**M.Phil 86-87**

**Faculty 1977 - 2012**

**Dr. Ashrafi S. Bhagat. M.A., M. Phil., PH.D.**, is an Art Historian and Art Critic. She is an Associate Professor and teaches at the Department of Fine Arts, Stella Maris College, Chennai. A book titled "**Sculptural Configurations: Retrospective Progressive**" was published by Oxford University Press in April 2003, of nationally established Sculptors of Chennai. A research paper titled, **Lineage of Abstraction within the Madras Art Movement** was published in the book "The New Art History: Studies in Indian Art" [eds.] Shivaji K. Pannikar, Parul Mukherjee, Deepty Achar, New Delhi, 2003]. A monograph on the Madras artist **A.P. Santhanaraj** was published by Lalit Kala Akademy, New Delhi, in June 2006. She has written exhibition catalogues of various artists as well writes on modern and contemporary art. She also writes on contemporary art scene in various art magazines and journals.

This monograph articulates the art and aesthetics of K.C.S. Paniker who is responsible for establishing modernity in the South, known as the Madras Art Movement.

In his birth centenary year, the publication will mark an important milestone bringing visibility of his works that are housed in various private, national and personal collections.