

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
General Elective Courses offered by Department of Fine Arts to students of
B.A. / B.Sc. / B Com. /B.C.A. / B.S.W.

SYLLABUS

(Effective from the academic year 2015-2016)

CREATIVE PRINTING – PRACTICAL

CODE: 15FA/GE/CP22

CREDITS: 2

L T P: 0 0 2

TOTAL TEACHING HOURS: 26

OBJECTIVES OF THE COURSE

- To provide an awareness of basic printing methods
- To explore the medium in a creative manner

Unit 1		
Stamping		(2 hrs.)
Unit 2		(12 hrs.)
Stencilling		
Unit 3		(12 hrs.)
Monoprints		

PATTERN OF EVALUATION

- There will be no end semester examination
- A minimum of six prescribed course works completed and presented to the course teacher on scheduled dates during the semester will be evaluated
- Five best marks will be computed for the final 50 marks

BOOKS FOR REFERENCE

Martin, Judy. *The Encyclopedia of Printmaking Techniques*. London: Quarto, 1993.

Robinson, Lynne, and Richard Lowther. *Stencilling*. London: Conran Octopus, 1995.

Visser, Jill, and Michael Flinn. *Stencilling: Techniques for Interiors, Furniture and Objects*. London: Macdonald Orbis, 1988.

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SYLLABUS

(Effective from the academic year 2015-2016)

EMBROIDERY– PRACTICAL

CODE: 15FA/GE/EM23

CREDITS: 3

L T P: 0 0 3

TOTAL TEACHING HOURS: 39

OBJECTIVE OF THE COURSE

- To provide an exposure to basic embroidery stitches

Unit 1	(8 hrs.)
Straight stitches Running, whipped running, stem, back, satin, couching	
Unit 2	(8 hrs.)
Looped stitches Chain, tulip, blanket, buttonhole	
Unit 3	(7 hrs.)
Knotted stitches French knot, bullion	
Unit 4	(8 hrs.)
Needlepoint	
Unit 5	(8 hrs.)
Counted threadwork Cross stitch, huck weaving	

PATTERN OF EVALUATION

- There will be no end semester examination
- A minimum of six prescribed course works completed and presented to the course teacher on scheduled dates during the semester will be evaluated
- Five best marks will be computed for the final 50 marks

BOOKS FOR REFERENCE

Edwards, Stella, and Kelly Fletcher. *The Needlepoint Home Collection*. London: Merehurst, 1998.

Hemingway, Karen. *Encyclopedia of Stitches*. London: New Holland, 2004.

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SYLLABUS

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FABRIC ART– PRACTICAL

CODE: 15FA/GE/FA23

CREDITS: 3

L T P: 0 0 3

TOTAL TEACHING HOURS: 39

OBJECTIVE OF THE COURSE

- To provide an exposure to textile art and ornamentation

Unit 1 Textile Collage	(7 hrs.)
Unit 2 Stencil Printing	(10 hrs.)
Unit 3 Appliqué	(10 hrs.)
Unit 4 Fabric Painting	(9 hrs.)
Unit 5 Tie-dye	(3 hrs.)

PATTERN OF EVALUATION

- There will be no end semester examination
- A minimum of six prescribed course works completed and presented to the course teacher on scheduled dates during the semester will be evaluated
- Five best marks will be computed for the final 50 marks

BOOKS FOR REFERENCE

Bawden, Juliet. *The Art and Craft of Applique*. London: Mitchell Beazley, 1991.

Blake, Jill, and Joan Fisher. *The Complete Book of Handicrafts*. London: Octopus, 1973.

Hemingway, Karen. *Encyclopedia of Stitches*. London: New Holland, 2004.

Innes, Miranda. *Fabric Painting*. London: Dorling Kindersley, 1996.

Maile, Anne. *Tie & Dye Made Easy*. London: Mills & Boon, 1971.

Parchure, J.W. *Fundamentals of Designing for Textiles and Other End Uses*. India: Woodhead Publishing India, 2009.

Prideaux, Vivien. *A Handbook of Indigo Dyeing*. Kent: Search, 2003.

Robinson, Lynne, and Richard Lowther. *Stencilling*. London: Conran Octopus, 1995.

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JEWELLERY FROM ALTERNATE MATERIALS – PRACTICAL

CODE: 15FA/GE/JA23

CREDITS: 3

L T P: 0 0 3

TOTAL TEACHING HOURS: 39

OBJECTIVES OF THE COURSE

- To enable students to explore jewellery making from non-traditional materials

Unit 1		(3 hrs.)
Introduction		
1.1 Traditional materials		
1.2 Alternate materials		
Unit 2		(9 hrs.)
Techniques and Processes		
2.1 Designing and fashioning of jewellery components		
2.2 Fabrication of jewellery		
Unit 3		(9 hrs.)
Organic Materials		
3.1. Paper		
3.2. Fibre and fabric		
Unit 4		(9 hrs.)
Beads – clay, wood, plastic, glass, metal		
Unit 5		(9 hrs.)
Recycled Materials		

GUIDELINES

- Materials explored in the various units can be used in combination with each other to widen the scope of fabricating jewellery

PATTERN OF EVALUATION

- There will be no end semester examination
- A minimum of six prescribed course works completed and presented to the course teacher on scheduled dates during the semester will be evaluated
- Five best marks will be computed for the final 50 marks

BOOKS FOR REFERENCE

Fitch, Janet. *The Art and Craft of Jewellery*. London: Mitchell Beazley, 1992.

Helt, Mary. *Complete Jewellery: Easy Techniques and 25 Great Projects*. London: Collins & Brown, 2009.

Power, Jean. *300 Beading Tips, Techniques and Trade Secrets*. Singapore: Page One, 2009.

Seecharran, Vannetta. *The Encyclopedia of Contemporary Jewellery Making Techniques*. Singapore: Page One, 2009.

Watkins, David. *The Best in Contemporary Jewellery*. Switzerland: Rotovision, 1993.

Welsh, Kate Shoup. *Not Your Mama's Beading*. New Jersey: Wiley, 2006.

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RECYCLED ART– PRACTICAL

CODE: 15FA/GE/RA22

CREDITS: 2

L T P: 0 0 2

TOTAL TEACHING HOURS: 26

OBJECTIVE OF THE COURSE

- To provide an awareness of recycling junk material into art forms

Unit 1	Introduction to Materials	(2 hrs.)
Unit 2	Textiles and Paper	(12 hrs.)
Unit 3	Plastic, Metals and Electronic Waste	(12 hrs.)

PATTERN OF EVALUATION

- There will be no end semester examination
- A minimum of six prescribed course works completed and presented to the course teacher on scheduled dates during the semester will be evaluated
- Five best marks will be computed for the final 50 marks

BOOKS FOR REFERENCE

Bawden, Juliet. *The Art and Craft of Applique*. London: Mitchell Beazley, 1991.

Jackson, Paul. *Paper Pop-Ups*. Rockport: Rockport, 1997.

Jaitly, Jaya. *The Artistry of Handwork*. New Delhi: Niyogi, 2014.

Larbalestier, Simon. *The Art and Craft of Montage*. London: Mitchell Beazley, 1993.

Lively, Kate, ed. *Making Great Papercrafts: Origami Stationery and Gift Wraps*. New Delhi: OM Books International, 2008.

Scarlett, Ken. *Contemporary Sculpture in Australian Gardens*. New South Wales: G+B Arts International, 1993.

Ziegler, Kathleen, and Nick Greco. *Paper Sculpture: A Step-by-Step Guide*. Rockport: Rockport, 1994.

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COLLAGE – PRACTICAL

CODE: 15FA/GE/CL23

CREDITS: 3

L T P: 0 0 3

TOTAL TEACHING HOURS: 39

OBJECTIVES OF THE COURSE

- To enable an exploration of collage as a medium of two-dimensional expression through the use of various materials
- To encourage a creative approach to thematic compositions in collage

Unit 1	(3 hrs.)
Introduction to Collage	
Unit 2	(9 hrs.)
Nature	
Unit 3	(9 hrs.)
Still life	
Unit 4	(9 hrs.)
Portraits	
Unit 5	(9 hrs.)
Thematic Compositions	

GUIDELINES

- Visual references such as drawings and photographs may be used to develop compositions
- No decomposing materials to be used

PATTERN OF EVALUATION

- There will be no end semester examination
- A minimum of six prescribed course works completed and presented to the course teacher on scheduled dates during the semester will be evaluated
- Five best marks will be computed for the final 50 marks

BOOKS FOR REFERENCE

Balu, V. *Srishti*. New Delhi: Rupa, 1991.

Bawden, Juliet. *The Art and Craft of Applique*. London: Mitchell Beazley, 1991.

Larbalestier, Simon. *The Art and Craft of Montage*. London: Mitchell Beazley, 1993.

Maflin, Andrea. *Decorative Paper*. London: Conran Octopus, 1995.

Owen, Cheryl. *The Practical Handbook of Card-Making*. London: Anness, 2007.