

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: EL/MC/PT34

B.A. DEGREE EXAMINATION, NOVEMBER 2008
BRANCH XII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR – CORE
PAPER : POETRY - II
TIME : 3 HOURS **MAX. MARKS : 100**

I Attempt a critical analysis of the following poems, using language and ideology as points of reference. (3x10=30)

- a. Sea Grapes (Derek Walcott)
Or
An African Thunderstorm (David Rubadiri)
- b. We are going (Kath Walker)
Or
Progressive Insanities of a Pioneer (Margaret Atwood)
- c. Sunflower Sutra (Allen Ginsberg)
Or
Paradoxes and Oxymorons (John Ashberry)

II Attempt any TWO out of THREE essays: (2x20=40)

- 1. Attempt an essay on the indigenous and native voices reflected and resonated in the poetry of Kath Walker, David Rubadiri and Derek Walcott.
- 2. Comment on the unusual imagery used by any two of the following poets – Michael Donaghy, Ted Hughes, Sylvia Plath, Seamus Heany and John Ashberry.
- 3. Trace the elements of Modernist Poetry in the poems of T.S. Eliot, W.B. Yeats, Dylan Thomas and Philip Larkin.

III. Examine the issues and techniques in any three poems given below. (3x10=30)

- 1. Sorry - R.S. Thomas
- 2. Fish – Elizabeth Bishop
- 3. A poem some
people will
have to understand – Amiri Baraka (Leroi Jones)
- 4. A River - A.K. Ramanujan
