

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI - 600 086**  
**General Elective Course Offered by Department of Sociology for**  
**B.A. / B.Sc. / B.Com / B.V.A. /B.C.A. Degree Programmes**

**SYLLABUS**

(Effective from Academic year 2015-2016)

**SOCIOLOGY OF SPORTS**

**CODE: 15SC/GE/SS22**

**CREDITS: 2**

**LTP: 2 0 0**

**TOTAL TEACHING HOURS: 26**

**OBJECTIVES OF THE COURSE**

- To enable students to understand the relationship between sports and society
- To examine the socio-cultural dimension of sports

**Unit 1**

**Introduction of Sports Sociology**

**(8 hrs.)**

- 1.1 Meaning and Historical Origin of Sports
- 1.2 Definition and Scope of Sports Sociology
- 1.3 Meaning of Games
- 1.4 Cultural Values and Sports

**Unit 2**

**Social Institutions and Spirit of Sportsmanship**

**(10 hrs.)**

- 2.1 Family
- 2.2 Education
- 2.3 Media
- 2.4 Politics
- 2.5 Religion
- 2.6 Economy

**Unit 3**

**Deviance and Violence in Sports**

**(8 hrs.)**

- 3.1 Concept of Violence in Sports
- 3.2 Violent Behaviour in Sports
- 3.3 Causes of Violence

**BOOKS FOR STUDY**

Delaney Tim and Madigan Tim. *The Sociology of Sports: An Introduction*, McFarland and Company, 2008.

Frey James.H., *Sociology of Sport*, Boston, Cengage Learning, 2008.

Majumdar Boria and Mangan J.A., *Sport in South Asian Society Past and Present*: London, Routledge, 2005

## **BOOKS FOR REFERENCE**

- Albonico, R. and Pfister Binz, K., *Sociology of Sport: Theoretical Foundations and Research Methods*, Basle: Magglinger Symposium, 1972.
- Beedie Paul and Craig Peter (ed). *Sport Sociology*, UK: Learning Matters Ltd, 2010.
- Coackley Jay. *Sports in Society: Issue & controversies*, New York: McGraw Hill, 2007.
- Dunning, E. (ed.) *The Sociology of Sport: A Selection of Readings*, London: Cass. 1971.
- Goodger, J. M. and Goodger, B. C., 'Excitement and Representation: Toward a Sociological Explanation of the Significance of Sport in Modern Society', *Quest* 41(3): 257–72, 1989.
- Jain Rachna *Sports Sociology*, New Delhi: Kehl Sahitya Kendra, 2002.
- Jackson Steven.J and Hallinan Chris *Social and Cultural Diversity in a Sporting World (Research in the Sociology of Sport)*, London: JAI Press Inc, 2008.
- Malcolm Dominic, *Sport and Sociology*, New York: Routledge, 2012.
- Srinivasasraju. B.J., *Sports Sociology*, New Delhi: Sports Publication, 2011.
- Woods Ron, *Social Issues in Sport* (2<sup>nd</sup> edition), USA: Human Kinetics, 2011.

## **WEB RESOURCES**

fitnessforlife.org

humankinetics.com

<http://www.nasss.org/journal/>

## **PATTERN OF EVALUATION**

### **No End Semester Examination**

**Continuous Assessment -25 Marks.**

### **Third Components-25 Marks**

A case study on sports personality analysing the following factors:

Sports as an integral part of personal lives

Sports influence on perception of one's body, gender and class

Sports as a change agent.

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**SYLLABUS**

(Effective from Academic year 2015-2016)

**ORGANISATIONAL DEVELOPMENT AND CHANGE**

**CODE: 15SC/GE/OD22**

**CREDITS: 2**

**LTP: 2 0 0**

**TOTAL TEACHING HOURS: 26**

**OBJECTIVES OF THE COURSE**

- To familiarise students with an awareness of the principles of Organisational Development
- To acquaint students with the Developmental and Change processes in an Organisation

**Unit 1**

**Introduction & Nature of Organisational Development (10 hrs.)**

- 1.1 Definition of Organisational Development
- 1.2 Organisation as a System and its Links with Society
- 1.3 A Brief Description on Operational Components of an Organisation

**Unit 2**

**Organisational Change (10 hrs.)**

- 2.1 Meaning of Change
- 2.2 Kinds of Change
- 2.3 Change Process
- 2.4 Interpersonal interventions and Group Interventions
- 2.5 Sensitivity Training Laboratories
- 2.6 Life and Career - Planning Interventions

**Unit 3**

**Organisational Development and People (6 hrs.)**

- 3.1 Issues and Problems in Organisational Development like Power and Politics
- 3.2 Strengths of Organisational Development

**BOOKS FOR REFERENCE**

Davis, Keith, John Newstorm. *Human Behaviour at Work: Organizational Behaviour*.  
New York: McGraw Hill Book-Irwin, 2002.

Donald L.Anderson. *Organizational Development: The Process of Leading Organizational Change*. Sage, 2013.

French, Ray. *Organizational Behavior*. John Wiley, Illustrated Edition, 2011.

French.L.Wendell, Zawacki.A. Robert, Bell.H.Cecil. *Organization Development and Transformation: Managing Effective Change*, Mc-Graw Hill-Irwin, 1994.

Mullins.J.Laurie. *Management and Organizational Behaviour*. Pearson, 2013

Nelson L.Debra, James Campbell Quick. *Organizational Behaviour*. New Delhi: Thomson South Western, 2008.

Wendell L.French. *Organizational Development: Behavioural Science Interventions for Organizational Improvement*. Prentice Hall, 1998

## **WEB RESOURCES**

Social Intelligence and Leadership: An Interview with Daniel Goleman,Psychologist  
<https://www.youtube.com/watch?v=7Qv0o1oh9f4&list=PL1E41DF92429A2381>

Teamwork and Collaboration:An Interview with John.T.Chambers,CEO & Chairman,CISCO Systems  
<https://www.youtube.com/watch?v=7Qv0o1oh9f4&list=PL1E41DF92429A2381>

## **PATTERN OF EVALUATION**

**Continuous Assessment** -25 Marks.

**No End Semester Examination**

**Third Component**-25 Marks.

Case studies  
Presentations  
Assignment

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**SYLLABUS**

(Effective from Academic year 2015-2016)

**SOCIOLOGY OF POPULAR CULTURE**

**CODE: 15SC/GE/SP23**

**CREDIT: 3**

**LTP: 3 0 0**

**TOTAL TEACHING HOURS: 39**

**OBJECTIVES OF THE COURSE:**

- To enable students to understand the concept of popular culture
- To understand how diverse culture forms emerge from popular culture

**Unit 1**

**Popular Culture-Introduction**

**(6 hrs.)**

- 1.1 Definition of Popular Culture
- 1.2 The Origin of Popular Culture
- 1.3 Emergence in Modern Mass Societies
- 1.4 Stereotypes and Social Norms
- 1.5 Cultural Construction of Race, Ethnicity and Gender

**Unit 2**

**Popular Culture-Dimensions**

**(5 hrs.)**

- 2.1 Taste Culture
- 2.2 Commercial Culture
- 2.3 Celebrity Culture
- 2.4 Youth Culture
- 2.5 Rock n' Roll Sub Culture

**Unit 3**

**Popular Culture-Public Spaces and Conformity**

**(9 hrs.)**

- 3.1 Sexualization of Pop Culture
- 3.2 Hip-Hop Culture and Music
- 3.3 Video Games and Internet Popular Culture

**Unit 4**

**Popular Culture-Approaches**

**(9 hrs.)**

- 4.1 Cultural Consumption and Social Class
- 4.2 Understanding the Audience Segmentation
- 4.3 Understanding the Convergence Culture in Digital Age

## Unit 5

### Critical Analysis of Popular Culture-Music

(10 hrs.)

- 5.1 Indian Pop Music
- 5.2 Korean Pop Music
- 5.3 American Pop Music
- 5.4 Afro-American Pop Music
- 5.5 Analysis of any one Element of Popular Culture

## BOOKS FOR STUDY

Bryman, J. Robert. *Sociology: Pop Culture to Social Structure*. USA: Cengage Learning, 2013.

Gans, J. Herbert. *Popular Culture & High Culture: An Analysis and Evaluation of Taste*. Basic Books, 2012.

Sternheimer, Karen. *Connecting Social Problems and Popular Culture: Why Media is Not the Answer*. Colorado: West view Press, 2013.

## BOOKS FOR REFERENCES

Cashmore, Ellis, *Celebrity Culture (Key Ideas)* London: .Routledge, 2014.

Kidd, Dustin, *Pop Culture Freaks: Identity, Mass Media and Society*, Colorado: West View, 2014.

Ousborne Jeff, *Reading Pop Culture: A Portable Anthology*. Bedford St.Martin's, 2014

Smith, D. Allison et al, *Pop Culture Zone: Writing Critically about Pop Culture*. Cengage Learning. 2008

## PATTERN OF EVALUATION

### No End Semester Examination

#### Continuous Assessment:

Total Marks: 50

Duration: 90 mins

Section A – 3 x 2 = 6 marks (All three questions to be answered in 50 words each)

Section B – 3 x 8 = 24 marks (3 out of 5 questions to be answered in 250 words each)

Section C – 1 x 20 = 20 marks (1 out of 2 questions to be answered in 1200 words each)

### Third Component- 50 Marks

Case Studies

Assignment

Presentation

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**SYLLABUS**

(Effective from the academic year 2015-2016)

**GENDER STUDIES**

**CODE: 15SC/GE/GS23**

**CREDITS: 3**

**L T P: 3 0 0**

**TOTAL TEACHING HOURS: 39**

**OBJECTIVES OF THE COURSE**

- To help students understand the basics of gender relations
- To help students understand how gender operates in society

**Unit 1**

**Introduction**

**(7 hrs.)**

- 1.1 Meaning of Gender
- 1.2 Difference between Sex and Gender
- 1.3 Gender Typing
- 1.4 Agencies of Socialisation

**Unit 2**

**Theories of Gender Socialisation**

**(7 hrs.)**

- 2.1 Cognitive Development Theory
- 2.2 Gender Schema Theory
- 2.3 Social Learning theory

**Unit 3**

**Gender-related Social Movements**

**(9 hrs.)**

- 3.1 Role of Women in the Freedom Struggle
- 3.2 Contemporary Issues in the Women's Movement
- 3.3 The Men's Movement
- 3.4 The Movement for Transgender Rights

**Unit 4**

**Issues Concerning Women**

**(9 hrs.)**

- 4.1 Various Forms of Discrimination Against Women
- 4.2 Domestic Violence and Dowry Deaths

4.3 Sexual Harassment at the Workplace

4.4 Rape and its Social Construction

**Unit 5**

**Issues Relating to Transgenders**

**(7 hrs.)**

5.1 Transgenders- Concept

5.2 Problems Faced by Transgenders in India

5.3 Legal Provisions for Transgenders

5.4 Representation of Transgenders in the Media

**BOOKS FOR STUDY**

John Mary L., *Women's studies in India: A Reader*. New Delhi: Penguin, 2008.

Lindsey Linda. *Gender Roles: A Sociological Perspective*. New Jersey: Prentice Hall, 1994.

**BOOKS FOR REFERENCE**

Ahuja Ram. *Social Problems in India*. Jaipur: Rawat, 2011.

Chafetz Jane. , *Handbook of the Sociology of Gender*. New York: Springer, 1999.

Crompton R and M. Mann. (ed). *Gender And Stratification*. Cambridge: Polity Press, 1986.

Forbes Geraldine. *Women in Modern India (The New Cambridge History of India)*. Cambridge: Cambridge University Press,1999.

Jackson S and S. Scott (ed). *Gender: A Sociological Reader*. London: Routledge, 2002.

**WEB RSOURCES**

The Indian Women's movement

<http://siteresources.worldbank.org/INTGENDER/Resources/wp9.pdf>

Transgender issues

<http://socialjustice.nic.in/pdf/introduction.pdf>

Supreme Court document on transgenders

<http://www.supremecourtofindia.nic.in/outtoday/wc40012.pdf>

**PATTERN OF EVALUATION**

**No End Semester Examination**

**Continuous Assessment:**

**Total Marks: 50**

**Duration: 90 mins**

Section A – 3 x 2 = 6 marks (All three questions to be answered in 50 words each)

Section B – 3 x 8 = 24 marks (3 out of 5 questions to be answered in 250 words each)

Section C – 1 x 20 = 20 marks (1 out of 2 questions to be answered in 1200 words each)



**Third Component-50 Marks**

A small scale study on the process of socialisation and social construction of gender.

Presentation

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**SYLLABUS**

(Effective from the academic year 2015-2016)

**SOCIETY AND MEDIA**

**CODE: 15SC/GE/SM23**

**CREDITS: 3**

**L T P: 3 0 0**

**TOTAL TEACHING HOURS: 39**

**OBJECTIVES OF THE COURSE**

- To enable students critically analyse media content
- To investigate issues of representation in the media

**Unit 1**

**Introduction**

**(9 hrs.)**

- 1.1 Media – Concept and Types
- 1.2 Functions of Mass Media
- 1.3 Effects of Mass Media on Individual and Society
- 1.4 Active Vs. Passive Audience
- 1.5 The Uses-Effects Theory
- 1.6 Citizen Journalism

**Unit 2**

**Media and Consumption**

**(8 hrs.)**

- 2.1 The Power of Advertising – Taste Cultures and Niche Markets
- 2.2 Advertising and Popular Culture – Fashions, Fads
- 2.3 Subcultures and the Media
- 2.4 The Uses-Gratification Approach
- 2.5 Celebrity Industry – Personality as brand, Hero Worship

**Unit 3**

**Media and Mobilisation**

**(7 hrs.)**

- 3.1 Role of Media during the Freedom Struggle
- 3.2 Online Forms of Protest – the Arab Spring
- 3.3 Media and Political Climate-Freedom of the Press
- 3.4 Media Activism

**Unit 4**

**Alternative Media**

**(8 hrs.)**

- 4.1 Various Forms of Alternative Media
- 4.2 Village Puppetry
- 4.3 Street Theatre
- 4.4 Little Magazines
- 4.5 Flash Mobs

**Unit 5**

**Issues of Representation**

**(7 hrs.)**

- 5.1 Changing Representation of Women in the Media
- 5.2 Alternative Sexualities in the Media
- 5.3 Practical Component- Film Review

**BOOKS FOR STUDY**

Grossberg, Lawrence et al. *Media Making: Mass Media in popular culture*. New Delhi: Sage, 1998.

Mc Quail, Dennis and Windhal. *Communication Models for the study of Mass communication*. Longman, 1993.

**BOOKS FOR REFERENCE**

Berger, Arthur Asa. *Ads, fads and consumer culture – Advertising’s Impact on American Character and Society*. Lanham: Rowman and Littlefield, 2000.

Dines, Gail and Jean M Humez (ed). *Gender, Race and Class in Media: A text-Reader*. California: Sage, 2003.

Potter, James W., *Media Literacy*. New Delhi: Sage, 1998.

Ross, Karen, (ed). *The Handbook of Gender, Sex and Media*. Sussex: Wiley Blackwell, 2012.

Turner, Graeme, *Understanding Celebrity*. UK: Sage, 2013.

Article - Biocca, Frank, *Opposing conceptions of the audience: The Active and Passive Hemispheres of Mass Communication Theory*, 1988

**WEB RESOURCES**

Street theatre

<http://www.bbc.co.uk/mediaaction/where-we-work/asia/india/sdp-community-mobilisation>

## **PATTERN OF EVALUATION**

### **No End Semester Examination**

#### **Continuous Assessment:**

**Total Marks: 50**

**Duration: 90 mins**

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Section B – 3 x 8 = 24 marks (3 out of 5 questions to be answered in 250 words each)

Section C – 1 x 20 = 20 marks (1 out of 2 questions to be answered in 1200 words each)

**Third Component - 50 marks**

A Film Review that will test the skills of students in analysing and critiquing media content

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**SYLLABUS**

(Effective from the academic year 2015-2016)

**SOCIETY AND LAW**

**CODE: 15SC/GE/SL23**

**CREDITS: 3**

**LTP: 3 0 0**

**TOTAL TEACHING HOURS: 39**

**OBJECTIVES OF THE COURSE:**

- To help students gain knowledge of the Indian Legal System
- To enable students to understand contemporary legal issues of relevance

**Unit 1**

**Legal Literacy**

**(4 hrs.)**

- 1.1 Customs Law and Legal Literacy- A Tool for Social Justice
- 1.2 Legal Services in India

**Unit 2**

**An Introduction to Indian Legal System**

**(10 hrs.)**

- 2.1 Fundamental Rights
- 2.2 Writs and its Types
- 2.3 The Indian Penal Code
- 2.4 The Code of Criminal Procedure, 1973
- 2.5 The Code of Civil Procedure, 1908

**Unit 3**

**Indian Marriage Laws**

**(9 hrs.)**

- 3.1 Hindu Marriage Act, 1955
- 3.2 Special Marriage Act 1954
- 3.3 Indian Christian Marriage Act 1872
- 3.4 Indian Muslim Marriage Personal laws

**Unit 4**

**Women, Children and Law**

**(10 hrs.)**

- 4.1 Dowry Prohibition Act, 1961
- 4.2 Domestic Violence Act 2006
- 4.3 The Protection against Sexual Harassment of Women Act 2013
- 4.4 Protection of Children from Sexual Offences Act 2012
- 4.5 Juvenile Justice Act 2000 (Care and Protection of Children's Act)

## Unit 5

### Legal Procedures and Case Laws

(6 hrs.)

- 5.1 FIR- The requisites and Process
- 5.2 Public Interest Litigation- Procedure
- 5.3 Right to Information Act 2005-Procedure
- 5.4 Case Laws

## BOOKS FOR STUDY

Gangrade, K.D. *Social Legislation in India. Volumes 1 &2*, New Delhi: Concept, 1978

Jain M.A. *Indian Constitutional Law (with Constitutional Documents) (in 2 Vols.)*. New Delhi: Jain, 2013.

Ratanlal, Dhirajlal. *Indian Penal Code*. Lexis Nexis Publishers, 2012

Ratanlal, Dhirajlal. *Code of Criminal Procedure*. Lexis Nexis Publishers, 2012

Ratanlal, Dhirajlal. *The Law of Evidence*. Lexis Nexis India, 2013

Seervai H.M. *Doyen of Indian Constitutional Law*. Universal law publishers, New Delhi, 2012.

## BOOKS FOR REFERENCE

Gaur, K.D., *Criminal Law: Cases and Materials*. Lexis Nexis, 2013

Pillai, P.S.A., *Criminal Law*. Lexis Nexis Butterworths Wadhwa Nagpur, 2010

## WEB RESOURCES

[www.legalservicesindia.com/SupremeCourtJudgements](http://www.legalservicesindia.com/SupremeCourtJudgements)

## PATTERN OF EVALUATION

### No End Semester Examination

### Continuous Assessment:

**Total Marks: 50**

**Duration: 90 mins.**

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Section C – 1 x 20 = 20 marks (1 out of 2 questions to be answered in 1200 words each)

### Third Component: 50 marks

Analysis of legal cases and presentations