

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2007- 08)**

**SUBJECT CODE: EL/MC/PT24**

**B. A. DEGREE EXAMINATION, APRIL 2008**

**BRANCH XII – ENGLISH**

**SECOND SEMESTER**

**COURSE : MAJOR – CORE**

**PAPER : POETRY -I**

**TIME : 3 HOURS**

**MAX. MARKS : 100**

I. Attempt a critical analysis of the following passage in terms of theme, tone diction and imagery: **(20 marks)**

- a. The rest to some faint meaning make pretence,  
But Sh- never deviates into sense.  
Some beams of wit on other souls may fall,  
Strike through, and make lucid interval;  
But Sh-'s genuine night admits no ray,  
His rising fogs prevail upon the day.  
Besides, his goodly fabric fills the eye,  
And seems designed for thoughtless majesty:  
Thoughtless as monarch oaks that shade the plain,  
And, spread in solemn state, supinely reign.  
Heywood and Shirley were but types of thee,  
Thou last great prophet of tautology.

Or

- b. Landscape plotted and pieced – fold, fallow and plough;  
And all trades, their gear and tackle and trim.  
All things counter, original, spare, strange;  
Whatever is fickle, freckled (who knows how?)  
With swift, slow; sweet, sour; adazzle, dim;  
He fathers-forth whose beauty is past change;  
Praise him.

II. Write short notes on four of the following: **(4x5=20)**

- a. Courtly Love.  
b. Definition of Metaphysical Conceit with an example.  
c. Objectives of the French Revolution.  
d. Features of Neo-classical poetry.  
e. The Pastoral elegy.  
f. The Mock-epic.

III. Answer the following in not less than 500 words each: **(4x15=60)**

1.a. What does the lover offer to his lady love in Marlowe's 'The Passionate Shepherd'?

Or

- b. How does the lover in 'A Valediction: Forbidding Mourning' make his separation from his beloved less painful?

..2..

- 2.a. Trace the evolution of Wordsworth's love for nature as seen in 'Tintern Abbey'.  
Or  
b. Why does Shelley celebrate the forceful west wind?
- 3.a. The grief that is found in 'Lycidas' is not of the kind that cries aloud. It soothes and rests us like music. Do you agree?  
Or  
b. Give an account of the response of Keats to the melodious voice of the nightingale.
- 4.a. Consider Telemachus as a foil to Ulysses.  
Or  
b. Comment on the character of the Duke that emerges from your reading of 'My Last Duchess'.

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