

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004- 05 & thereafter)

SUBJECT CODE: EL/MC/PP24

B. A. DEGREE EXAMINATION, APRIL 2008

BRANCH XII – ENGLISH

SECOND SEMESTER

COURSE : MAJOR – CORE

PAPER : INTRODUCTION TO PROSE AND POETRY

TIME : 3 HOURS

MAX. MARKS : 100

SECTION – A

I. Explain any TEN of the following in about 50 words each: (2x10=20)

1. The Spenserian Stanza
2. Rhyme
3. Free Verse
4. The Autobiographical Essay
5. The Pindaric Ode
6. Blank verse
7. Two important 20th century essayists
8. The origin of the word 'Essay'.
9. The Petrarchan Sonnet
10. Two kinds of ballads
11. The Elegy with an example
12. Alliteration and Assonance
13. Iambic pentameter
14. Two features of Pre-Raphaelite poetry
15. The Lyric

SECTION – B

II. Answer any FOUR of the following in not more than 500 words each: (4x10=40)

1. Discuss the features of the Shakespearean Sonnet.
2. What are the characteristics of Metaphysical poetry?
3. Write an essay on the epic form.
4. Discuss the salient features of the poetry of the Victorian Age.
5. Write an essay on War Poetry.
6. Discuss the features of Romanticism with reference to Wordsworth & Keats.

SECTION – C

III. Write essays on any FOUR of the following: (4x10=40)

1. Why is Bacon regarded as the Father of the English Essay?
2. Discuss the features of the modern essay with reference to two essayists.
3. Write an essay on the contribution of Addison and Steele to the development of the English essay.
4. Discuss the conversational tone of the personal essay.
5. What are the features of the Critical Essay?
6. Write about the features of satirical prose.
