

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2004 – 05 & thereafter)

SUBJECT CODE: EL/MC/IW64

B. A. DEGREE EXAMINATION, APRIL 2008
BRANCH XII – ENGLISH
SIXTH SEMESTER

COURSE : MAJOR – CORE

PAPER : INDIAN WRITING IN ENGLISH-II

TIME : 3 HOURS

MAX. MARKS : 100

Answer in about 750 words each:

1. How is the poet's dilemma about his end resolved by A.K. Ramanujan in 'Death and the Good Citizen?'
Or
How does Kolatkar exploit an age-old poetic theme of pilgrimage in Jejuri? (Refer to the two poems prescribed.)
(20 marks)
2. How does the subplot of Hayavadana deepen the main theme of incompleteness?
Or
How does Dattani address an issue of utmost concern to our society- the issue of communalism.
(20 marks)
3. How does Upamanyu Chatterji satirise post-independence bureaucracy?
Or
Understanding human relationships is the theme of That Long Silence. Discuss.
(20 marks)
4. What, according to you, is the role of socio-cultural contexts in contemporary Indian writing in English? You may use any text prescribed as a point of reference.
(20 marks)
5. Attempt a critical analysis of the following poem.
(20 marks)

Land's End

Here in the cramped, pig-footed country at last,
Where seas grip, the airs kick and squall,
Atlantic breakers boom, the sea-gulls pall
Down wind to sheets of spray, the fast
Seas race, roil, slump and shower
Across the trusted coastland; where brine-wings beat
The rooted perch of weeds and brine grains bite
Raw rock or nerve exposed to their brute power
Land End or Faith's – what must I call
This faulted coast Atlantic breakers pound?
Wave after wave explodes, hour by hour
To undermine my numbed and bulwarked ground.

ADIL JUSSAWALLA
